Adelaide Film Festival 2017
Vive Le Punk!

Program

5 – 15 October 2017

How to Book

Online at adelaidefilmfestival.org
Find your film sessions, MultiPass or Gold Pass and add to your cart. You can also add films to your Favourites to come back and book later.

In person at our Box Office, GU Film House, 128 Hindley St from Wed 20 Sep
Wed 20 Sep – Wed 4 Oct | Mon – Fri, 11am – 6pm (closed Public Holidays)
Thu 5 Oct – Sun 15 Oct | 10am – 10pm daily

By phone from Wed 20 Sep on 08 8394 2552
Wed 20 Sep – Wed 4 Oct | Mon – Fri, 11am – 6pm (closed Public Holidays)
Thu 5 Oct – Sun 15 Oct | 10am – 10pm daily

Get the ADL Film Fest App for iPhone and Android
Our free app allows you to browse and book sessions, add to Favourites and more. You can access your tickets and present them at the door on your phone screen. Visit the App Store or Google Play and search for “ADL Film Fest”.

Access Information
For full access information visit: adelaidefilmfestival.org/access
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Welcomes

Hon. Jay Weatherill – Premier of SA

I am delighted the Adelaide Film Festival returns to our screens this October arm-in-arm with its sister event, Hybrid World Adelaide. In 2017, our finest filmmakers – hailing from South Australia and across the nation – will be in Adelaide to premiere their latest works. Since its inception in 2003 the Festival has fostered innovation and creative risk-taking, especially through its Fund. This fund creates jobs and growth in our local sector, attracts production from interstate, and disseminates our unique and powerful screen-industry brand across the globe. In the South Australian Film Corporation we have the country’s oldest State film-funding agency, and in the ADL Film Fest we have one of the world’s youngest and most dynamic film festivals. Together, they enable and present the very best – everything from our emerging screen practitioners through to our most experienced. I look forward to seeing you at the Festival – in the cinema, in the gallery or on a virtual-reality headset – and to experiencing this year’s handpicked selection of extraordinary screen stories.

Hon. Jack Snelling – Minister for the Arts

The last 12 months has been an extraordinary year ripe with production and activity in our screen sector. Spring time in Adelaide 2017 sees the return of the Adelaide Film Festival, South Australia’s major screen arts event. The 2017 slate of Adelaide Film Festival Fund projects is highly anticipated and we welcome visitors from all over the globe to experience these world premieres. Through Arts South Australia’s support, the Festival enables the South Australian-based industry to present their work as we continue to promote creativity, jobs, international opportunities and community-based projects of the Festival. As the Festival State and the best festival city in the world, Adelaide welcomes the screen community to revel in the best global and Australian produced work. See you at the movies.

Sandra Sdraulig AM – Chair of the Board

The Adelaide Film Festival Board wishes to acknowledge the extraordinary support of the South Australian Government, in particular the Premier Jay Weatherill and Minister Jack Snelling in supporting the ongoing vision of the Festival and enabling it to continue as an annual offering in 2018. We are delighted to be working with Arts South Australia for the Film Festival and in partnership with Events South Australia to also present Hybrid World Adelaide. October is a month of vibrant and multifaceted ideas, production and presentation of screen-based technology and innovation. We are also pleased to be delivering the 2017 event across Adelaide with our many highly-valued partners and supporters. The Board and I also warmly acknowledge the ongoing partnership with Channel 9 and Managing Director Sean O’Brien. Thanks also to the ADL Film Fest Board and the extraordinary Film Festival team for your passion and energy. I look forward to seeing you at the 2017 Festival.

Amanda Duthie – Festival Director

2016. We went Rogue. 2017. We go full Punk. 2018? It’s a surprise. The twin offspring from the magnificent 2017 team are Vive Le Punk ADL Film Fest and Hybrid World ADL, two very different and separate events linked by creativity, invention, the screen and a quest to say “hello future”. Thank you to everyone who helped bring these two events to life. A very special thank you and
acknowledgement of two wonder women of the Adelaide Film Festival – Marg Winterhalder, Finance Manager Extraordinaire since the very early days, and Adele Hann, our poster girl, the wild woman of screen curation and Associate Director of the ADL Film Fest since the beginning. We thank you both for your insights and energy. It has been a pleasure collecting the screen auteurs, the outliers, the free thinkers, the mavericks, and the amazing screen creators and bringing them all to screens across Adelaide for the 2017 Festival. Celebrate the punk within.

Acknowledgement of Country

Adelaide Film Festival acknowledges that we are meeting on the traditional Country of the Kaurna people of the Adelaide Plains and pay respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.
Initiatives

Don Dunstan Award 2017
Margaret And David: 5 Stars

The ADL Film Festival Board is delighted to announce Margaret Pomeranz and David Stratton as the recipients of the 2017 Don Dunstan Award. The Don Dunstan Award recognises the contribution of leaders in the screen, arts and culture industry. For 28 years, Margaret and David entertained us on their weekly film review programs – The Movie Show (SBS) and At The Movies (ABC). They have also been involved in the Adelaide Film Festival as special guests, jury members, mentors, muses, and as the ADL Film Fest Patrons.

To mark this occasion, ADL Film Fest has invited friends and colleagues to bear witness to this mighty duo of the screen in a book. The collection, Margaret and David: 5 Stars, includes words from many leading lights of the industry including Andrew Bovell, Fred Schepisi, Jan Chapman, Al Clark, Cate Shortland and Geoffrey Rush, with a major essay by Sandy George. With thanks and acknowledgement to Wakefield Press and Arts South Australia for making this publication possible. Available for purchase at the ADL Film Fest Box Office and all good bookshops (RRP$19.95).

Join us at the book launch and signing on Friday 6 October. Imprints Booksellers, 107 Hindley Street, Adelaide.

ADL Film Fest Fund
Since its inception in 2003, the ADL Film Fest Fund has helped to redefine the role of film festivals. As the first Festival Fund in Australia and a rarity worldwide, it has come to be recognised as a major force in enabling and showcasing new and bold screen works. The first Fund slate premiered in 2005, and over eight festivals, the Fund has invested in 86 projects – from feature fiction to moving image, TV series to shorts. Fund projects have received over 175 national awards and over 90 international awards. The Fund films have walked the red carpet at Berlin, Cannes, Sundance, Toronto, Telluride, Venice and the World Economic Forum, and have been nominated for Academy Awards. This South Australian innovation would not be possible without the invaluable and ongoing support of the South Australian Government. Special thanks to Premier of South Australia Jay Weatherill, Minister for the Arts Jack Snelling and Arts South Australia, for acknowledging the vibrant and highly skilled screen industry in South Australia, and for giving us the opportunity to deliver the 2017 slate as well as committing funds for the 2018 ADL Film Fest and Fund.

HIVE LAB & FUND
First unleashed at ADL Film Festival 2011, HIVE LAB is a career-shaping experience for artists and filmmakers, fuelled by fervour for the moving image. From Sun 8 Oct to Wed 11 Oct, filmmakers, choreographers, and visual artists – and everything in between – from around the country come to Adelaide for four days of intensive conversations, shattering artform boundaries and embracing new worlds in the fourth HIVE LAB held at AC Arts.

HIVE FUND commissions ambitious, audacious projects that explore art on screen. Eight films have been funded thus far, with three titles premiering in 2017: Guilty by Matthew Sleeth, Oddlands by Bruce Gladwin, and Remembering Agatha by Emma Magenta. To find out what happened in the creation of these films, join us at the HIVE Public Forum (pp 40-41). To find out
what happens next? You'll have to be at ADL Film Fest 2018 to see what this year's LAB comes up with...

The GU Film House Audience Awards
The GU Film House Audience Awards reflect the most popular films at Adelaide Film Festival. We open the voting up to you, our audience, to declare the winner of the hotly contested Audience Awards. Nominate your favourite feature, short and documentary using the ballot boxes in the cinema foyer after each screening.

Putting The Uniti Into Our Screen Community
unitiwireless.com
SA-based super-fast ISP Uniti Wireless is hooking us up like punks this year, with endless free WiFi all festival long at GU Film House. They disrupt the Internet industry while we punk it out at ADL Film Fest. BOOM! Don't thank us, thank them.

Reactive Wall
KAB101 is the artist and PUNK icon behind PUNKing up ADL Film Fest 2017. This gentleman has a laneway named after him, not surprising considering his 30+ years of adorning local walls with his marks. This ADL Film Fest, KAB101 heads up the third iteration of Reactive Wall with a group of local artists painting their responses to a diverse array of films, right there, in front of you.

You'll find the Reactive Wall in the GU Film House courtyard, through the palm trees on Hindley St. Swing by on your way to our Box Office. All pieces are up for auction post-Festival and all proceeds will go back to the artists.

Tag your pictures with #ReactiveWall and #AdlFF.

Pay it Forward
Give the gift of cinema, an ADL Film Fest initiative. In the tradition of suspended coffees, Pay it Forward by giving deserving organisations and individuals a much-needed night at the movies. Visit our Box Office or adelaidefilmfestival.org to make your contribution.
Special Events

Opening Night – Vive Le Punk Digital Carnivale
Thursday 5 October, 6.30pm, Tonsley Innovation District

It’s 40 years since punk rock exploded around the world and ADL Film Festival is celebrating by breaking away from the traditional, to open with an extravaganza like no other. Experience the world premiere work from renowned artists/directors Trent Parke, Narelle Autio and Matthew Bate. You have never seen the game of cricket like this before. We invite you to wander through the sideshow alley of the Digital Carnivale. Get a sneak-peek at other world premiere works at the Festival. Sample a hologram. Play a game. Enter a space you’d never expect to see at a film festival and see things you’ll never forget. Welcome to the future of screen storytelling.

Tickets: $65 adult, $60 concession.
Includes premiere screening and catered gala party.

The Summation of Force Virtual Reality
World Premiere

Directors: Trent Parke, Narelle Autio, Matthew Bate

In a moonlit backyard a mythical game of cricket is being played between two boys. Over the course of the game we contemplate the physics, motion, pitfalls and beauty of this idiosyncratic sport. Created by Trent Parke and Narelle Autio in collaboration with Matthew Bate, The Summation of Force VR is a virtual reinterpretation of their moving image work, placing you inside it. Dark, surreal and exquisitely beautiful, this virtual reality artwork uses cricket as a metaphor for life itself.

Closing Night – Grace Jones: Bloodlight and Bami
Australian Premiere
Sunday 15 October, 5.45pm, GU Film House VMAX 2

Director: Sophie Fiennes

The ADL Film Fest is not over until Grace Jones sings…and reveals her soul as never before. Sophie Fiennes’ portrait of the Jamaican singer, model, style icon and adventurer is anything but the traditional “interviews-and-archive” biography. Scintillating live performances of hits including “Slave to the Rhythm” are expertly woven into candid footage of Jones in Paris and visiting family and friends on a highly personal road trip through Jamaica. In Jamaican patois, 'Bloodlight' is the red light that illuminates when an artist is recording and 'Bami' means bread, the substance of daily life. This is classical observational documentary filmmaking at its best.

Tickets $35 adult, $30 concession
Includes premiere screening & closing night gala party.

Live Music Event – Exploding White Mice
Thursday 12 October, 7:30pm, The Producers Hotel – 235 Grenfell St Adelaide
Punk Rock mania will explode at ADL Film Festival with the return of legendary Adelaide punk outfit Exploding White Mice. In the ‘80s and ‘90s the Mice tore up the stage at home and abroad with shows that are still talked about. Their stellar recording career began with 1983’s Nest of Vipers, named by RAM magazine as Best Australian Record of the Year. Playing for the first time since 1999 and reforming especially for ADL Film Festival, these masters of incendiary rock’n’roll are primed to detonate all over again. Don’t miss it.

Tickets $49

**Special Event – The Tracker**
Sunday 15 October, 3:45pm, GU Cinema 3

Director: Rolf de Heer

There are four of them making their way through the wild country, tracking relentlessly. It is 1922. In charge is the Fanatic, cold, ruthless, calculating but complex. The second of the three whites is the Follower, a greenhorn, new to the outback. And there is the Veteran, a thinker rather than a doer. But the real leader, whether the others know it or not, is the Tracker himself, a mysterious figure who clearly isn’t who he seems.

The Tracker was filmed around the Flinders Ranges and had its world premiere in Adelaide March 2002 as part of the Adelaide Arts Festival. We are delighted to be presenting this film to mark its 15th anniversary. The film was the genesis of an extraordinary creative partnership that would result in the award-winning films Ten Canoes and Charlie’s Country.
ADL Film Fest Fund Films

Cargo
World Premiere
Friday 6 October, 7:30pm, GU VMAX 2 (Gala Screening)
Saturday 7 October, 11:30am, GU Cinema 3

Directors: Yolanda Ramke, Ben Howling

Stranded in rural Australia in the aftermath of a violent pandemic, an infected man desperately seeks a new guardian for his infant child, and a means to protect her from his own changing nature. Salvation may lie with an isolated Aboriginal community, but to gain access he must first earn the allegiance of a young Indigenous girl on a tragic quest of her own. Cargo boasts a top-line cast including Martin Freeman, Natasha Wanganeen and David Gulpilil.

F*!#ing Adelaide
World Premiere
Sunday 8 October, 6:30pm, GU VMAX 2 (Gala Screening)

Director: Sophie Hyde

Sophie Hyde (52 Tuesdays) returns with a comedy drama told from six different perspectives of a family who reunite in Adelaide. Maude (Pamela Rabe) asks her Sydney-based son (Brendan Maclean) home to help clean up their family home. Joining him are his eternally optimistic younger sister Kitty (Tilda Cobham-Hervey) and his successful older half-sister Emma (Kate Box) – all of them crammed into a house they once called home. Any sense of togetherness quickly crumbles to reveal how f*!#ed and glorious it is to be home.

Sweet Country
Australian Premiere
Saturday 7 October, 6:30pm, GU VMAX 2 (Gala Screening)
Sunday 8 October 11:15am, GU VMAX 1

Director: Warwick Thornton
English and Arrernte with Subtitles

Inspired by real events, Sweet Country is an outback western set in 1929. It also marks the return to feature filmmaking of Warwick Thornton, whose Samson and Delilah is one of the masterpieces of Australian cinema. When Aboriginal stockman Sam kills a white station owner in self-defence, Sam and his wife Lizzie go on the run. They are pursued by a posse through glorious but harsh desert country. Eventually, for the health of his pregnant wife, Sam surrenders. But will justice be served?

After the Apology
World Premiere
Monday 9 October, 7.30pm, GU VMAX 2 (Gala Screening)
Sunday 15 October, 12.00pm, GU VMAX 1
Director: Larissa Behrendt

Suellyn thought the Department of Community Services (DOCS) would only remove children in extreme cases, until her own grandchildren were taken in the middle of the night. Hazel decided to take on the DOCS system after her fourth grandchild was taken into state care. Jen Swan expected to continue to care for her grandchildren but DOCS deemed her unsuitable, a shock not just to her but to her sister, Deb, who was, at the time, a DOCS worker. The rate of Indigenous child removal has actually increased since Prime Minister Kevin Rudd delivered the apology to the ‘stolen generations’ in 2008. These four grandmothers find each other and start a national movement to place extended families as a key solution to the rising number of Aboriginal children in out-of-home care. They are not only taking on the system; they are changing it.

**Guilty**
World Premiere
Sunday 8 October, 2:00pm, GU Cinema 3
Wednesday 11 October, 11:00am, GU VMAX 1

Director: Matthew Sleeth
Bahasa Indonesian and English with Subtitles

Guilty is a cinematic portrait of the execution of Myuran Sukumaran, the Bali Nine drug smuggler who became an accomplished artist while in prison. Highlighting the last 72 hours of Myuran’s life and the paintings he created during that time, the film blends narrative sequences with archival and documentary material to create a deeply personal story about grief, art and redemption. As the machinery of death moves forward, the clinical brutality of capital punishment is contrasted with the optimism of Myuran’s art.

**Remembering Agatha**
World Premiere
Tuesday 10 October, 7:30pm, GU VMAX 2 (Gala Screening)

Director: Emma Magenta

For Agatha, Christmas triggers sadness. She yearns for freedom laced with imagination, when magical creatures were part of a game played with friends in the forest. The death of her parents after a 1978 Christmas Party still haunts Agatha. She sees similarities between her parents’ unhappy marriage and her own. The Black Madonna statue from her childhood visits Agatha, escalating her anxiety and goading her towards change. The discovery of a mysterious portal offers Agatha the possibility of resolving her grief and saving her crumbling marriage.

**Geoff Cobham: Already Elsewhere**
World Premiere – Moving Image Work
Tuesday to Friday 10:00am to 5:00pm, Saturday 2:00pm to 5:00pm, Samstag Museum

Artist: Geoff Cobham
Free entry

Premiering the first major gallery commission for public artist and celebrated lighting designer. Already Elsewhere is an immersive installation by Adelaide-based Geoff Cobham. Inspired by a
moment of sublime disbelief on the edge of a Balinese rice paddy on the rim of a volcano, Already Elsewhere uses light and sound to transform space and alter perception.

**Brumley's Suitcase**  
World Premiere  
Tuesday 10 October, 7:30pm, GU VMAX 2 (Gala Screening)  

Director: Benjamin Dowie  

One of the world’s greatest songwriters. A suitcase filled with never-before-seen songs, half-written. Three musicians from the other side of the world - Adelaide, South Australia – brought together with musicians from Austin, Texas, to bring these forgotten gems of Americana songwriting to life.

**Oddlands**  
World Premiere  
Tuesday 10 October, 7:30pm, GU VMAX 2 (Gala Screening)  
Director: Bruce Gladwin  

Des and Tam are members of a clean-up crew in a strange toxic wasteland. It’s a lousy job, but it’s the best they can get, and it may just get them what they want. When they stumble upon what may be the wasteland’s last human survivor, these determined but lowly Level 7s will have to decide between saving humanity saving themselves.

**Making A Mark**  
World Premiere  
Wednesday 11 October, 5:30pm, GU VMAX 1  

Director: Richard Jasek  

Filmed during the inaugural year of the Ramsay Art Prize, Making a Mark chronicles a story of passion and creative trailblazing as a selection of finalists, all aged under 40, vie for the $100,000 prize. In a story that spans the globe from Europe to Outback Australia, we explore one of the most personally challenging and financially tenuous vocations, and find out just what it takes to live a life in the world of visual arts.
The ADL Film Fest Best International Feature Film Award was the first juried prize for best feature offered by an Australian film festival. We welcome guests from all over the world and we are delighted that New Zealand, the Netherlands, Afghanistan, Australia and Portugal are represented in the 2017 Jury. ADL Film Fest is excited to award the winning director $20,000 in recognition of their creative achievement.

**Jury**

**Leena Alam** was born in Kabul, but in 1989 she moved to the US because of the war in her homeland. She has become a major Afghani film, TV and theatre actress appearing in films such as Kabuli Kid, Soil and Coral, and In A Foreign Land. She gained enormous prominence after playing the lead in the taboo-smashing feminist TV drama, Shereen. She is also a social activist and in 2009 the UN named her a Peace Ambassador.

**Catherine Fitzgerald** is the founder of Wellington-based Blueskin Films. Her producing credits include Rain of the Children (2008) and O Le Tulafale (The Orator) (2011), which won multiple prizes at the Venice Film Festival and was NZ’s first first Foreign Language Oscar nominee. Her features and shorts have been screened at the world’s leading festivals. Her screen career also includes work as a script assessor, funding executive and policy advisor.

**Marten Rabarts** worked in independent film in New York, LA and London in the 1980s. He then moved to The Netherlands, where he was Artistic Director of the Binger Filmlab for 12 years. In 2012 he was appointed Head of Development & Training of the National Film Development Corporation of India. Rabarts returned to Amsterdam in 2015 to take up the position of Head of EYE International for the promotion of Dutch cinema.

**João Pedro Rodrigues** was born in Lisbon, Portugal. He began by studying ornithology but gave it up for cinema studies and graduated from Lisbon Film School. He has directed five features: O Fantasma (2000), Odete (2005), To Die Like a Man (2009), The Last Time I Saw Macao (2012) and The Ornithologist (2016), which won the Silver Leopard for Best Director at Locarno Film Festival. His art installations have been exhibited at major galleries throughout Europe and Asia.

**Miranda Dear** started her career at Channel 4 in the UK. After moving to Australia she commissioned short films and feature films at SBS, and spearheaded their move back into television drama. Subsequently, as Head of Drama at the ABC she was responsible for a range of drama series including Rake and The Slap, before moving to Blackfella Films where, with Darren Dale, she produced Mabo, Ready For This, Deep Water and Redfern Now.

**Nominees**

**A Man Of Integrity**
Saturday 7 October, 3:30pm, Mercury Cinema
Saturday 14 October, 3:30pm, Mercury Cinema

Director: Mohammad Rasoulof
Farsi with Subtitles
R 18+
Mohammad Rasoulof remains one of the bravest opponents of the Iranian government. His arrest and imprisonment has not silenced his denunciation of the corruption that underlies all levels of life in Iran. Reza, an honest man whose fish nursery is targeted by a large, well connected company, refuses to accept that one is either an oppressor or one of the oppressed. Rasoulof is still working under the threat of prison hanging over his head, and shot the film in secret.

**Arrhythmia**
Australian Premiere  
Friday 6 October, 3:00pm, GU VMAX 1  
Monday 9 October, 6:00pm, Mercury Cinema

Director: Boris Khlebnikov  
Russian with Subtitles  
R 18+

Boris Khlebnikov establishes himself as one of the most brilliant Russian directors with this drama of a marriage at the point of collapse. There is a lot to like and dislike about Oleg, a paramedic who works under constant pressure. Wife Katya, an emergency room doctor, understands his lack of self-discipline, but sees that it’s one thing to live on your own terms, though it’s hard to share a life with someone like this. This is a fine achievement in realist filmmaking that is also emotionally engaging.

**Birdshot**
Australian Premiere  
Tuesday 10 October, 6:00pm, Mercury Cinema  
Friday 13 October, 3:00pm, GU VMAX 1

Director: Mikhail Red  
Filipino with Subtitles

Beauty and brutality exist side-by-side in the award-winning second feature by talented young Filipino filmmaker Mikhail Red (Rekorder). Newcomer Mary Joy Apostol is remarkable as 14-year-old Maya, a motherless farm girl who mistakenly kills a protected bird. Assigned to the case is Domingo, an idealistic rookie cop surrounded by a deeply embedded culture of corruption. Birdshot is an elegantly composed study in the loss of innocence and offers potent commentary on the present state of things in The Philippines.

**The Cakemaker**
Australian Premiere  
Sunday 8 October, 9:00pm, GU Cinema 3  
Saturday 14 October, 6:45pm, GU Cinema 4

Director: Ofir Raul Graizer  
German, English and Hebrew with Subtitles

Oren has a wife and child in Jerusalem but he spends business trips to Berlin with his lover Thomas, the eponymous cake maker. When Oren dies, Thomas travels to Israel and bakes his way into the life of Oren’s widow. He tries to span the chasms of nationality, religion and sexuality,
but what is his true goal? This Israeli-German co-production has been acclaimed for its gently compassionate contemplation of the links between love and cake. Delicious.

**Call Me By Your Name**
Saturday 7 October, 8:30pm, GU Cinema 3  
Thursday 12 October, 6:00pm, GU Cinema 3

Director: Luca Guadagnino  
German, Italian, English and French with Subtitles  
R 18+

Prepare to surrender to a gloriously sensual romance set in the Italian Riviera, 1983. Elio is a precocious teenager on holidays at his parents’ 17th century villa. Floating into his life is Oliver, an American student who arrives to help Elio’s academic father. As the summer progresses, so does Elio and Oliver’s mutual attraction. This intoxicating tale of infatuation and self-discovery is gorgeously photographed and superbly performed by Timothée Chalamet and Armie Hammer.

**How To Talk To Girls At Parties**
Australian Premiere  
Saturday 7 October, 4:15pm, GU VMAX 1  
Friday 13 October, 7:00pm, GU VMAX 2

Director: John Cameron Mitchell  
R 18+

Britain in 1977. Enn is a punk born to pogo; Zan is a colourcoordinated space alien. Put them together and you’ve got a romance that’s going nowhere—but fast. Combine the fevered imaginations of sci-fi genius Neil Gaiman and Sundance maverick John Cameron Mitchell, throw in Elle Fanning and Nicole Kidman, add enough pure punk to clear your sinuses and you’ve got the perfect primer to understanding the last forty years.

**I Am Not A Witch**
Monday 9 October, 3:30pm, GU VMAX 1  
Thursday 12 October, 5:30pm, GU VMAX 1

Director: Rungano Nyoni  
R 18+

An innocent young Zambian girl is accused of witchcraft in the exciting feature debut of Zambia-born Welsh female director Rungano Nyoni. Impressive newcomer Maggie Mulubwa leads a splendid non-professional cast as Shula, an orphan banished from her village to a “witch camp” with mostly elderly women. Combining magic realism, potent social commentary and a wonderfully deadpan sense of humour, Nyoni’s film defies easy categorisation – and that’s precisely what makes it such a special treat.

**The Nothing Factory**
Australian Premiere  
Sunday 8 October, 7:00pm, GU Cinema 4  
Tuesday 10 October, 1:00pm, Mercury Cinema
The closure of a Lisbon elevator factory is another small defeat for workers. How do you live with capitalism when there are no alternatives left standing? Pedro Pinho’s masterly response tries out a whole range of filmmaking strategies. Mixing fiction and documentary is only the start: throw in some punk, a little Marx, some Brecht, even a utopian neo-realist song and dance, and you’ll find a film so full of ideas that it can’t stay in one place for long. Workers are in a war, and inventiveness might just be the only weapon left.

**The Square**
Thursday 5 October, 7:45pm, GU VMAX 1
Wednesday 11 October, 6:00pm, GU Cinema 3

Director: Ruben Östlund
Swedish, English and Danish with Subtitles
R 18+

The curator of an art museum thinks of himself as a decent man – he drives an electric car and supports good causes. His next show invites passersby to act as though everyone truly had equal rights. But when his phone is stolen, he finds it difficult to live up to his ideals. As The Guardian wrote: "This movie brings some gobsmackingly weird and outrageous spectacle, with moments of pure showstopping freakiness…it sets out to make your jaw drop. And it succeeds."

**Thelma**
Australian Premiere
Monday 9 October, 6.15pm, GU Cinema 4
Friday 13 October, 8:30pm, GU Cinema 3

Director: Joachim Trier
Norwegian with Subtitles
R 18+

A supernatural thriller with a deeply romantic heart, Thelma commands your attention with a heart-stopping opening sequence and never lets go. Eili Harboe delivers a star-making performance as Thelma, a young woman who moves to Oslo to study. Whilst falling in love Thelma discovers she has extraordinary and terrifying powers. Leading Norwegian director Joachim Trier (Louder Than Bombs) expertly balances human emotion and other-worldly suspense in this stylish and sophisticated offering.
Flinders University International Best Documentary Award

There is a rise in audiences wanting to experience real stories from the real world about real people. With this Award, we recognise work that conveys authenticity, curiosity and a fearlessness in conveying all manner of truth. ADL Film Fest is delighted that Flinders University acknowledges excellence in documentary making with a prize of $10,000.

Jury

Molly Reynolds is a screen-based storyteller. She has produced, written and/or directed a number of internationally lauded documentaries including Another Country, Still Our Country, What Makes Me, 12 Canoes, Peter Churcher and The Balanda & the Bark Canoes. Her work has played at the leading film and arts festivals, including Adelaide Film Festival!

Hania Mroué is the founder and director of Metropolis Art Cinema, the only art-house movie theatre in Lebanon today, dedicated to auteur films from all genres and eras. Hania is a founding member of the cinema association Beirut DC and was for ten years the managing director of its Arab Film Festival, Ayam Beirut al Cinema’iya (Cinema days of Beirut). She also worked as Chief Programmer for the Doha Tribeca Film Festival.

Eva Orner was born in Melbourne and produced films including Untold Desires (1994) and Strange Fits of Passion (1999). After relocating to LA she won an Academy Award in 2008 for Taxi to the Dark Side. Other production credits include Gonzo: The Life And Work Of Dr. Hunter S Thompson (2008). In 2013 she began directing and has since made The Network (2013), Chasing Asylum (winner of the Best Feature Doc at the 2016 AACTA Awards) and Out of Iraq (2016).

Nominees

Death In The Terminal
Australian Premiere
Tuesday 10 October, 5:30pm, GU Cinema 4
Sunday 15 October, 2:15pm GU Cinema 4

Directors: Tali Shemesh, Asaf Sudri
Tigrigna and Hebrew with Subtitles
R 18+

In 2015 a man enters an Israeli bus station and begins shooting, but this is only the beginning of an incident as ambiguous as it is horrifying. Bystanders are galvanised into a mob that wreaks vengeance on another man they believe to be responsible. Recounted through security cameras footage and eyewitness testimonies, this highly-praised documentary asks you to consider the reliability of your perceptions in a world where we increasingly rush to judgement. Note: contains images of real and graphic violence.

The Departure
Australian Premiere
Friday 6 October, 6:15pm, GU Cinema 4
Wednesday 11 October, 8:15pm GU Cinema 4

Director: Lana Wilson
Japanese with Subtitles
Meet Ittetsu Nemoto, a Japanese Zen priest who specialises in working with the suicidal. He runs retreats in which people contemplate what it means to throw everything away, and he is constantly on call to respond to cries for help. Nemoto believes that the only way to ward off death is to learn the value of life. Despair is his workplace, but he will learn that it is a terrible burden to care about people so deeply.

**Dolphin Man**  
Australian Premiere  
Sunday 8 October, 12:00pm, GU Cinema 3  
Sunday 15 October, 7:45pm, GU Cinema 4

Director: Lefteris Charitos  
Japanese, English, French and Italian with Subtitles

Jacques Mayol was a legend in the sport of free diving to enormous depths without oxygen. Using breathing techniques derived from yoga, he went to depths no one had imagined. He was a sportsman, a mystic, a vagabond, but above all, a man who believed in testing the limits of experience. This visually stunning tribute shows a man’s quest to be at one with the vastness of the ocean and to have no fear of the abyss, where lurks serenity, freedom and possibly, death.

**Faces Places**  
Sunday 8 October, 5:30pm, Mercury Cinema  
Saturday 14 October, 1:45pm, GU VMAX 1

Directors: Agnès Varda, JR  
French with Subtitles

Variety described Agnès Varda’s films as “a tonic—just watching them makes you feel younger.” Here she teams up with JR, one of France’s most prominent street artists. Together they traverse the countryside in a mobile photo van capable of turning out large-scale photographs of the people they meet on their travels. Farmers find their images on their barns, an old woman’s face is inscribed on the wall of her condemned house, and giant women’s images are assembled on shipping containers. This is art as ephemeral and as beautiful as life itself.

**From Under The Rubble**  
World Premiere  
Saturday 7 October, 4:15pm, GU Cinema 3  
Thursday 12 October, 6:00pm, Mercury Cinema

Director: Anne Tsoulis  
Arabic and English with Subtitles  
R 18+

This is a detailed personal account of one of the worst incidents to take place during Israel’s 2009 invasion of Gaza. Ten-year old Amal Samouni lost her father, brother and 48 members of her extended family. She spent three days trapped under the rubble and still suffers from fifteen
pieces of shrapnel imbedded in her head. Her shocking story is brought vividly to the screen by local director Anne Tsoulis who examines the events and the cost to those affected.

**Human Flow**
Australian Premiere
Friday 6 October, 8:30pm, GU Cinema 3
Thursday 12 October, 8:15pm, Mercury Cinema

Director: Ai Weiwei
R 18+

Direct from competition at Venice Film Festival comes one of the most anticipated documentaries of recent times. Chinese filmmaker, artist and dissident Ai Wei Wei brings us a report on the massive scale and complexity of what’s commonly known as the world’s refugee crisis. But Ai sees it differently. “There is no refugee crisis, only a human crisis,” he has said. Filmed over the course of a year in 23 countries including Afghanistan, Human Flow demands to be seen and discussed.

**My Mother's Lost Children**
World Premiere
Saturday 7 October, 8:15pm, GU Cinema 4
Wednesday 11 October, 12:45pm, GU VMAX 1

Director: Danny Ben-Moshe

Australian filmmaker Danny Ben-Moshe sets out to get to the bottom of his extraordinary family saga. The journey begins in Lithuania and takes him to the East End of London, Tehran, Los Angeles, and Israel. He has long known that his mother had two children by her first husband and that these siblings had disappeared. As the search picks up steam, new family groupings appear with dizzying speed. Families are a messy business, and Ben-Moshe discovers that real mysteries are surprisingly close to home.

**My Year With Helen**
Saturday 7 October, 6:00pm, GU Cinema 4
Sunday 15 October, 4:00pm, Palace 4

Director: Gaylene Preston

Will the United Nations ever wake up and appoint a female Secretary-General? That’s the question viewers will ask after watching this documentary about the highly impressive, but ultimately unsuccessful, 2016 bid by former New Zealand Prime Minister Helen Clark to land the UN’s top job. Ace Kiwi filmmaker Gaylene Preston (Home by Christmas) follows the eminently qualified (and wonderfully candid) Clark through the male-dominated inner workings of the UN and emerges with an inspiring portrait of a dedicated, no-nonsense woman who won everything except the vote.

**Pecking Order**
Monday 9 October, 7:30pm, GU VMAX 1
Sunday 15 October, 6:15pm, GU Cinema 3
Director: Slavko Martinov

"A feathered, real-life tribute to Best In Show." – Screendaily

Join members of the 148-year-old Christchurch Poultry, Bantam and Pigeon Club in the lead up to the NZ National Show, as they battle history (and each other) in their quest for glory. Audiences will be introduced to an endearing and eclectic group of 'chick fanciers', each hoping to take away the top prize. Pecking Order is a hilarious, unique, and heart-warming slice of Kiwiana which is sure to delight and surprise audiences of all ages.

Taste Of Cement
Australian Premiere
Tuesday 10 October, 7:00pm, GU Cinema 4
Saturday 14 October, 2:00pm, Mercury Cinema

Director: Ziad Zalthoum
Arabic with Subtitles

A dream-like documentary about the nightmare of exile, Taste of Cement takes us into the lives of Syrian construction workers in Beirut. Virtually imprisoned on the site of a skyscraper and with extremely limited access to news from home, these refugee labourers are creating a majestic structure while their own houses and cities are being obliterated. Without any traditional talking head interviews, exiled Syrian filmmaker Ziad Kalthoum has created a beautiful film about almost unimaginable hardship.
AFTRS International Virtual Reality Award

Is it real? Is it not real? It feels real. Sometimes described as the empathy machine, Virtual Reality is the newest and most exciting storytelling platform. We are delighted to be working with AFTRS (Australian Film, Television and Radio School) on the inaugural award for this platform, and that you have the chance to experience the newest and best work from across Australia and around the world.

For VR Session details visit adelaidefilmfestival.org. Tickets are $20 for adults and $16 for concession.

VR Lounge
ADL Film Fest is launching the VR Lounge for 2017 audiences to experience an array of extraordinary VR from around the world. The ADL Film Fest/AFTRS inaugural VR Award has attracted 10 works - world and Australian premieres to screen in headsets in our Lounge. There is something for everyone. The VR Lounge is situated in the ADL Film Festival Box Office

Visit adelaidefilmfestival.org for full booking and session details.

Jury
Rachel Landers studied at the University of Sydney and NIDA. She won an AFI Cinematography Award for her feature documentary A Northern Town (2008). Her other films include The Snowman (2010) and The Inquisition (2011). In 2012 she was appointed Head of Documentary at AFTRS. She made Lest We Forget What? for the centenary of WW1 and published her first book Who Bombed the Hilton? in 2016, winning an NIB Award for excellence in research.

Matthew Tizard has been a member of Google's Global Creative Team for the last 3 years, working as a Creative Technologist, around the Asia Pacific region. His academic background in Artificial Intelligence and the diversity of his current role place him at the nexus of some of the most exciting, expressive and challenging technologies of our time. A lifelong lover of cinema, he is passionate about the storytelling potential of this emerging medium.

Amanda Duthie is Director of the ADL Film Fest and curates and manages the Adelaide Film Festival Investment Fund, delivering award-winning and critically acclaimed fiction, documentary, interactive and moving image projects. Amanda is on the Festivals Adelaide Board, the Ukaria Board, the South Australian Museum Board and on the Advisory Board of the ARC Centre of Excellence for the History of Emotions, University of Western Australia. Amanda was previously Head of Arts & Entertainment at ABC TV, delivering popular and award winning content across all platforms.

Nominees
Nothing Happens
Virtual Reality
Directors: Michelle and Uri Kranot

It is about spectatorship, about watching and being watched. It is freezing cold on the outskirts of town. Yet people gather. I watch them form a row across the horizon. We all wait for something to
happen. However, nothing does... We have been assembled to witness an event. To participate in being seen. The spectacle of watching and being watched.

Once Upon A Time In The Western Suburbs
Virtual Reality
Directors: Matthew Bate, Gideon Obarzanek

Following on from their previous VR dance work Stuck in the Middle With You (Sydney 2016) – Matthew Bate and Rebecca Summerton once again team with Gideon Obarzanek and Jumpgate VR in the creation of a hybrid docu-dance film that puts the viewer in the middle of an epic street dance battle.

The Other Dakar
Virtual Reality
Director: Selly Raby Kane

A little girl receives a message and discovers the hidden face of Dakar. An homage to Senegalese mythology. It creates a world that comprises equal parts solidity and dreamlike ephemerality. Selly Raby Kane transports viewers to a place where past and future meet and where artists are the beating heart of the city.

Bloodless
Virtual Reality
Director: Gina Kim

Based on a true story, Bloodless is a VR film that deals with camp town sex workers for US army stationed in South Korea since the 1950s. The film traces the last living moments of a real-life sex worker who was brutally murdered by a US soldier at the Dongducheon Camptown in South Korea in 1992.

Melita
Virtual Reality
Director: Nicolás Alcalá

In 2026, the world is collapsing due to climate change. Anaaya, an Inuit brilliant female scientist, is appointed to find a planet that humans can inhabit. Melita, an advanced AI, is sent to help her on the task. Together, they will embark on a journey against time and preconceptions to save humanity from extinction.

Chocolate
Virtual Reality
Director: Tyler Hurd

Set to the song by Giraffage of the same name, this VR experience transforms your hands to cannons that spray cute chrome cats to a tribe of people that are performing a ritualistic dance just for you, their robot god. Everything is shiny and glimmering, smooth and sexy, cute and strange, overwhelming and astonishing.

Prehistoric VR
Virtual Reality
Directors: Samantha Lang, Scott Wright

Prehistoric VR drops you onto the ocean floor 200 million years ago, for an immersive encounter with the strange, wonderful and terrifying creatures of the prehistoric deep, from the Ediacaran to the Cretaceous periods. Made with and for kids, big and small.

Mother's Ghost
Virtual Reality
Director: Johan Knattrup Jensen

Rapid eye movement sleep is a phase during sleep in which the eyes move very rapidly indicating vivid dreaming. REM activity has been detected in unborn babies during the last trimester of pregnancy, suggesting that the foetus might be having dreams during development in the womb. But what do unborn babies dream of?

My Name Is Peter Stillman
Virtual Reality
Director: Lysandar Ashton

A telephone rings three times in the dead of night. A man called Peter Stillman is looking to hire a private detective. This thrilling experience combines hand-drawn animation and cutting edge VR technology to distort the line between reality and fiction, placing audiences at the centre of this experience as the strange and haunting story unfolds.

The Extraction
Virtual Reality
Director: Khoa Do

A young girl being returned to her mother by rebel soldiers finds herself in grave danger when the vehicle she’s travelling in is over-run by humanity’s final threat, in this VR experience from Khoa Do and Piers Mussared.
Lynette Wallworth: Queen of the Next Frontier

The work of Lynette Wallworth – artist, filmmaker and trailblazer – has premiered at ADL Film Fest since 2009. Her work continues to stretch the bounds of technology combined with supreme storytelling and visual impact.

ADL Film Fest is delighted to again present her award-winning virtual reality project Collisions this year. The following is an excerpt from her essay, in which she recalls the story of creating and presenting that work.

"Collisions travelled as no other work of mine has managed to do. Its impact astonished and uplifted me. I felt my years of work, often in a vacuum, had fitted me for exactly this moment and this technology.

Along that pathway, ADL Film Fest has supported me in every form I have explored, from interactive installation to augmented reality, feature documentary and 360 VR. Over and again it has funded me, not the platforms I have chosen. It has seen the theme running through each work and understood that though the tools may change, the intention persists, and has trusted me where others have seen risk.

It has seen the duality in me, an artist and filmmaker, and honoured both. When we brought Collisions to ADL Film Fest 2016 to begin our Australian tour, it was a homecoming. So much of what I have hoped to do as an artist is contained in that work and it was, in many ways, the culmination of years of discovery of the joys and challenges of new technologies.

Now I am about to embark on my next journey into the Amazon for a brand-new work with new tools and a new story to tell. Though I have much more to learn, I am ready for the next adventure."

Read all of Lynette Wallworth’s inspiring essay at adelaidefilmfestival.org.
Australian Showcase

1%
Australian Premiere
Wednesday 11 October, 8:45pm, GU Cinema 3

Director: Stephen McCallum
R 18+

Blood ties, betrayal and brotherhood are the themes of a punchy action-drama set deep in the subculture of Aussie outlaw bikies – the 1%ers. Paddo is a high-ranking member of the Iron Horse Motorcycle Club. When his brother’s life is threatened, Paddo must make a choice: loyalty to family or loyalty to club. From writer/star Matt Nable (Bikie Wars: Brothers in Arms) and debut feature director Stephen McCallum, 1% is one hell of a ride.

Rabbit
Saturday 14 October, 7:00pm, GU VMAX 2

Director: Luke Shanahan
English and German with Subtitles

The local film resurgence continues with this truly unnerving gothic fairytale from leading Adelaide producer David Ngo and director Luke Shanahan. One of Australia’s fastest rising talents, Adelaide Clemens (The Great Gatsby, X-Men Origins) stars as Maude, a medical student who is haunted by the disappearance of her identical twin. Led on by a series of startling visions, Maude finds a sinister family and comes to realise that her own fate is intrinsically tied to that of her twin.

Atlantis, Iceland
Work in Progress
Friday 13 October, 6:00pm, GU Cinema 4

Director: Peter Hanlon

Sometimes a single image can change our lives. For Adelaide filmmaker Peter Hanlon, this life-altering image is a tiny fragment of film shot in Iceland in 1965 and featured in Chris Marker’s 1983 masterpiece Sunless. In this experimental documentary-fiction hybrid, two friends visit Iceland and search for the elusive origins of the 1965 footage. Their journey brings them into contact with punk rockers, politicians and Icelandic mysticism and folklore. Presented at ADL Film Fest as a work-in-progress, this is a wild, unpredictable and fascinating ride.

Bad Blood
World Premiere
Sunday 8 October, 4:15pm, GU Cinema 3

Director: David Pulbrook
R 18+

You can’t pass up a thriller shot in Adelaide with a predominantly local cast and crew and supported by the SAFC. Local hero Xavier Samuel stars as a successful author harbouring a dark
secret from his past and haunted by a mysterious and dangerous figure. When he asks his fiancée away for a romantic weekend, cracks start appearing that threaten their relationship and maybe even their lives.
Bars & Restaurants

Feeling hungry, punk? Hankering for a post-film feast? Complete your sensory experience at ADL Film Fest with some fabulous food and beverages, care of our top-shelf hospitality partners.

Alpha Box & Dice
8 Olivers Rd McLaren Vale SA
08 8323 7750
alphaboxdice.com

McLaren Vale’s Alpha Box & Dice are embarking on an ‘Alphabet of Wine’, where every wine created reflects a different letter of the alphabet, bending regional, varietal and stylistic norms. Their winemaking philosophy champions the fruit and environment, using exclusively small batch, minimal intervention methods. Visit their Cellar Door and you’ll see; they may not be serious winemakers, but they make serious wine.

Apothecary 1878
118 Hindley St Adelaide
08 8212 9099
theapothecary1878.com.au

Apothecary 1878 is proudly an official hospitality partner of ADL Film Fest 2017. Indulge and enjoy wonderful food and wine just next door. Plan ahead and book your pre-movie dinner or pop in for a pre-movie aperitif? A tasting plate? Or even a post movie nightcap? The choice is yours in their welcoming surrounds.

Fairweather
15 Solomon St Adelaide
fairweathercoffee.com

Fairweather is a coffee establishment in Adelaide's West End. Espresso and filter coffee of the highest standard. Open for seasonal breakfast and lunch, 7am - 4pm weekdays and 8am - 2pm Saturdays.

Coal Cellar + Grill
The Hilton Adelaide 233 Victoria Square Adelaide
08 8237 0697
coalcellarandgrill.com

Coal Cellar + Grill epitomises the new frontier of South Australian culinary experiences, embracing a true paddock to plate philosophy including the signature dish, a char-grilled 1.2kg Tomahawk Steak. Boasting an impressive 3000 bottle glass-encased wine cellar as well as a contemporary lounge bar, the Coal Cellar + Grill provides a perfect atmosphere to experience all that South Australia has to offer.

Lost In A Forest
1203 Greenhill Rd Uraidla SA
08 8390 3444
lostinaforest.com.au
Wood oven fires, insane pizzas, gorgeous holistic wines, mescal margaritas made with fresh Meyer lemons grown on the Ochota property, Joy Division, The Cure, The Stranglers etc, spinning on vinyl... all in a cosy old Adelaide Hills church in Uraidla 20 mins from the city.

**Madame Hanoi**  
Adelaide Casino North Tce Adelaide  
08 8218 4166  
adelaidecasino.com.au/restaurants/madame-hanoi

Internationally acclaimed chef Nic Watt’s French-Vietnamese Espresso Bar and Bistro features a sophisticated interior and a striking two-storey portrait of “Madame Hanoi” by acclaimed local artist Emma Hack. The menu, inspired by his travels throughout Vietnam, features uniquely Vietnamese and unmistakably French dishes sitting alongside dishes that blend the two in Madame Hanoi’s famous style.

**Ochota Barrels**  
Basket Range South Australia  
0400 798 818  
ochotabarrels.com

Ochota Barrels Artisan Wines is situated in Basket Range, deep in the beautiful Adelaide Hills, surrounded by steep forest, streams, vegie patches, fruit trees, and abundant wildlife. Taras and Amber Ochota handcraft limited parcels of holistic, lo-fi wines from gorgeous old vineyards, grown with the help of mother nature.

**Peter Rabbit**  
244 Hindley St Adelaide  
peterabbit.com.au

Recently voted Best Cafe in Adelaide, Peter Rabbit is a must visit. A venue that serves high quality breakfast, lunch, coffee and alcohol in a beautiful garden environment. There is no other place like it, so hop down and explore the secret garden.

**Sean’s Kitchen**  
Adelaide Casino Station Road Adelaide  
08 8218 4244  
seanskitchen.com.au

Renowned Head Chef Sean Connolly’s Brasserie blends New York style with South Australian substance. Experience beautiful local produce cooked with New York attitude in a unique, contemporary setting. Showcasing the very best SA produce, Sean has designed a menu inspired by all of his greatest hits; from his signature shared dining style to the simplicity of beautiful fresh seafood.

**Sunny’s Pizza**  
17 Solomon St Adelaide  
0404 280 522  
facebook.com/sunnys.partysize
A party-sized pizza joint located in the West End blending mid century Italiano design (by Studio Gram), a super relaxed dining vibe & a menu made up simply of 'Pizza' & 'Not Pizza'. Soundtracked by hits your mum & dad like. Pizza. Party. Party. Pizza.

West Oak
208 Hindley St Adelaide

The West Oak Hotel is located in the heart of Adelaide’s rapidly growing West End precinct. The venue has been newly redeveloped to restore its original Australian pub charm, with relaxed dining, beer garden, and classic front bar.
Music and Punk

Nico, 1988
Australian Premiere
Tuesday 10 October, 8:30pm, GU Cinema 3
Sunday 15 October, 9:00pm, GU VMAX 1

Director: Susanna Nicchiarelli
Czech, English, German and Italian with Subtitles
R 18+

Everyone knows about Nico, Warhol and the Velvet Underground, but two decades later she’s a smack addict lurching through Europe on a ramshackle tour. Trine Dyrholm gives a truly memorable performance as a woman who has embraced loss and knows that there won’t be anything of permanence in her life again. These last glorious, screwed up years reflect her ability to muster defiance in the face of despair.

The Great Rock'n'Roll Swindle
Retrospective
Wednesday 11 October, 8:00pm, Mercury Cinema

Director: Julien Temple
MA15+

Documentary and fiction collide in Julien Temple’s brilliant portrait of the meteoric rise and spectacular implosion of the Sex Pistols. Archival footage, music videos, scripted drama, animation and hilarious fake newsreels are cleverly edited to present the Pistols’ story as a swindle perpetrated by their Faginesque manager Malcolm McLaren. With a cast including infamous train robber (and Sex Pistols singer!) Ronnie Biggs, this is a priceless punk rock document. Don’t miss this extremely rare 35mm screening, followed by a Skype Q+A with director Julien Temple.

Buena Vista Social Club: Adios
Friday 6 October, 12:30pm, GU VMAX 1
Thursday 12 October, 9:30pm, GU VMAX 1

Director: Lucy Walker
Spanish and English with Subtitles

In the late 1990s Ry Cooder and Wim Wenders brought the rich Cubano tradition of son music to international attention. Renowned documentarian Lucy Walker now revisits the stories of luminaries such as Compay Segundo and Ibrahim Ferrer to give us an understanding of the roots of their music, as well as providing a sense of what happened to these tremendous performers. A bittersweet celebration of the life force of music and the ravages of time.

The Documentary of Dr G Yunupingu's Life
Monday 9 October, 8:00pm, GU Cinema 3
Sunday 15 October, 2:30pm, Mercury Cinema
Director: Paul Williams
Gumatj, Gâlpu, Yolngu Matha, and English with Subtitles

Blind from birth, Dr G Yunupingu found his identity through song and the haunting voice that has already become legend. His debut album introduced Australia to the Songlines and culture of his Elcho Island community, but Dr G Yunupingu found himself increasingly torn between city and country, present and past, self and the community to which he owed so much. From close friend Paul Williams comes an exploration of the life and music of this most revered of Australian artists.

The Decline of Western Civilisation
Retrospective
Friday 13 October, 8:30pm, GU Cinema 4

Director: Penelope Spheeris

No film captures the energy and attitude of American Punk Rock better than Penelope Spheeris’ famous documentary. Filmed in seedy Los Angeles bars in 1979-80, Decline is a pulsating mix of live footage and amazingly candid interviews. Black Flag, X, Circle Jerks, Germs, Fear and Alice Bag Band (with future Gun Club members Terry Graham and Rob Ritter) feature in an electrifying record of American punk at its white-hot peak. This will be played loud!

Jubilee
Retrospective
Sunday 15 October, 8:15pm, GU Cinema 3

Director: Derek Jarman
R 18+

The first British punk movie begins with a brilliant idea and never looks back. Queen Elizabeth I is magically transported to 1977 during the Silver Jubilee of Queen Elizabeth II. What does she find? A crumbling wasteland overrun by angry punks, of course! Directed by painter-filmmaker Derek Jarman (Wittgenstein), this stunning vision of punk-fuelled social apocalypse features a great cast (Adam Ant, Toyah Willcox, Little Nell) and a killer soundtrack including Suzi Pinns’ majestic interpretation of 'Rule, Brittania!'. God Save the Queen, indeed!
**Family**

**Goodbye Christopher Robin**  
Australian Premiere  
Saturday 7 October, 11:15am, GU VMAX 1  
Wednesday 11 October, 2:45pm, GU VMAX 1  

Director: Simon Curtis  

The life and times of Winnie-the-Pooh creator, A. A. Milne. A rare glimpse into the relationship between beloved children's author A. A. Milne (Domhnall Gleeson) and his son Christopher Robin (Will Tilston), whose toys inspired the magical world of Winnie-the-Pooh. Along with his mother Daphne (Margot Robbie), and his nanny Olive (Kelly Macdonald), Christopher Robin and his family are swept up in the international success of the books: the enchanting tales bringing hope and comfort to England after the First World War.

**My Life as a Zucchini**  
Sunday 15 October, 12:00pm, GU Cinema 3  

Director: Claude Barras  
French with Subtitles  

No, not another cooking show, but a gem of stop-motion about a young orphan. Courgette has only a beer can by which to remember his mum, but he quickly finds other kids who have had it just as bad. Together, they quietly find what it takes to survive when there is no one to love them. This remarkable ode to human resilience has charmed and inspired audiences wherever it has been shown.
Mums on the Loose

Fun Mom Dinner
Saturday 7 October, 7:00pm, Palace 4
Saturday 14 October, 7:00pm, GU Cinema 3

Director: Alethea Jones
R 18+

Toni Collette heads a fabulous female cast in a zippy comedy about four Los Angeles mums who decide to kick up their heels for a night. Casting domesticity well and truly aside, these loveable ladies cut loose with a wild evening of booze, karaoke (99 Luftballons!) and delightfully bawdy behaviour. The first Hollywood feature by Australian director Alethea Jones is packed with rowdy Bridesmaids–like horseplay, and it’s a got a big heart when it counts.
Indigenous

Kiki And Kitty
World Premiere
Saturday 14 October, 5:00pm, GU Cinema 3

Director: Catriona McKenzie

The adventures of a young, black woman in a big, white world, where her vagina is a big black woman and her best friend Get in on the ground floor of this new absurdist comedy series from Gamilaroi/Torres Strait Islander and seriously clever writer/creator/actor, Nakkiah Lui. It portrays the trials and tribulations of Kiki, the good black girl in a bad white world, who stumbles across her vagina in the personification of Kitty (played by Elaine Crombie) and realises there is a lot more to life than she thought. Hilarious and charming, this is Lui’s first commission following her previous work as writer/actor on the ABC series Black Comedy, plus an array of theatre work including Blaque Showgirls for Malthouse Theatre Company in 2016 and the upcoming Black is the New White for the Sydney Theatre Company.

Namatjira Project
Saturday 14 October, 3:00pm, GU Cinema 4

Director: Sera Davies
English and Aranda with Subtitles

The battle to restore the works of Namatjira. A captivating account of the international battle to restore the works of renowned Indigenous artist Albert Namatjira. As the first Indigenous person to be granted Australian citizenship, Namatjira was caught between cultures. He was granted an audience with the Queen, but never truly accepted by white Australia. Almost 60 years after his death, Namatjira’s family fight to restore his artwork after the rights had been sold against his wishes.
From Sand to Celluloid
Saturday 7 October, 2:15pm, GU Cinema 3

Join Festival guests to mark the 21st anniversary celebration of From Sand To Celluloid. Twenty-one years ago the From Sand to Celluloid collection premiered and with it, an extraordinary generation of Indigenous talent. The impact of these stories, how these stories were written and framed, changed the shape of the Australian screen landscape. In partnership with the Screen Australian Indigenous Unit we are delighted to be revisiting these short films, sitting in the program alongside a new generation of Indigenous screen storytellers. Join the forum after the screenings.

No Way To Forget
Director: Richard Frankland

Based on Richard Frankland’s experiences as a Field Officer during the Royal Commission into Aboriginal Deaths in Custody. “The deaths still occur, the mothers still cry, the children still ask me of their fathers and the community still rings when a death in custody occurs”.

Payback
Director: Warwick Thornton

Paddy has been in jail for 20 years. It is the day of his release and he is aware of two separate laws - the white one and the black one. The years he has spent doing time for the white man’s law have been in preparation for this one day - his payback day.

Two Bob Mermaid
Director: Darlene Johnson

Two Bob Mermaid is about a young Koori girl who “passes for white” at the local swimming pool. Corinne dreams of becoming a swimming star like Esther Williams or Dawn Fraser, but her mother scoffs at the idea.

Fly Peewee, Fly!
Director: Richard Frankland

When six-year old Robbie takes up residence in his favourite tree to be with his friend the Peewee bird, his family is forced to see the world from his point of view.

Round Up
Director: Johan Knattrup Jensen

Follows the journey of two country boys who find themselves out of place in the hustle and bustle of a big city. Here, in this unfamiliar environment, they may just learn that they are not as different as they first thought.
Blight  
Director: Perun Bonser  
In the Australian frontier, an Indigenous tracker must outwit and hunt down a dangerous criminal.

Infidels  
Director: Luke Marsden  

Makh’bz  
Director: Aisha Al Muhannadi  
A look into the skill and craft of breadmaking in a small shop in Madinat Khalifa, Doha.

Nicole’s Cage  
Director: Joseph Brandl  
A couple move into the most exciting area of the city, before realising they don’t know one another at all.

Nobody’s Child  
Director: CJ Friday  
Lolly has to face the harshness of reality when she searches for the parents who abandoned her and her sister.

Observer  
Director: Peter Ninos  
A lone man travels deep into the night to stargaze with his telescope and sketches the things he left behind.

Passengers  
Director: Simon Portus  
Frustrated by their lack of connection, a father resorts to desperate measures to be with his son.

Sengatan  
Director: Frank Magree  
An Australian traveller stumbles upon a corrupt world of drug trafficking in Indonesia.

Water  
Director: John Harvey  
A pregnant woman must survive in a dystopian world without water.

Welcome to Country  
Director: Dean Gibson  
A public servant will learn the true meaning of Welcome to Country when visiting a remote Aboriginal community.
Once Was Water

Bombshell: The Hedy Lamarr Story
Australian Premiere
Friday 6 October, 5:30pm, GU VMAX 1
Saturday 14 October, 3:00pm, GU Cinema 3

Director: Alexandra Dean

In the 1930s and 40s Hollywood star Hedy Lamarr (born Hedwig Kiesler) was regarded as one of most beautiful women in the world. Less well known is that Hedy Lamarr possessed a brilliant scientific mind and invented technology that would become the cornerstone of Wi-Fi and bluetooth. Yes, you did just read that. This beautifully assembled documentary chronicles the astonishing life and achievements of a woman who was both blessed and cursed by her beauty.

Jane
Australian Premiere
Thursday 5 October, 6:15pm, GU Cinema 4
Sunday 15 October, 12:30pm, Mercury Cinema

Director: Brett Morgen

Academy Award–nominated director Brett Morgen (On the Ropes, The Kid Stays in the Picture, Cobain) captures the full journey from city to forest with British primatologist, ethologist and anthropologist Jane Goodall. Looking back to the 50-year-old National Geographic footage of Dr. Goodall, we are drawn into the development of this globally-renowned animal rights and peace activist.

Salyut 7
Australian Premiere
Friday 6 October, 8:00pm, Mercury Cinema
Friday 13 October, 6:00pm, GU Cinema 3

Director: Klim Shipenko
Russian with Subtitles

Comrades, let me tell you a true story of space adventure and the triumph of Soviet rocketry. In 1985, an orbiting space station is threatening to plummet from the heavens. A rescue mission faces enormous difficulties but two cosmonauts are up to the challenge. This pulse-pounding Russian space film is up there with Gravity as the latest word in breathtaking visual effects and taut thrills.

Thank You For The Rain
Australian Premiere
Saturday 7 October, 2:00pm, GU VMAX 1
Monday 9 October, 1:30pm, GU VMAX 1

Director: Julie Dahr
With a family of nine to support and drought destroying his crops, Kenyan farmer Kisilu Musya appears to be the least likely of documentary makers. An encounter with Norwegian filmmaker Julia Dahr changes that. Dahr gives Musya a camera. For a year he films the devastating effects of global warming on his land and how it impacts on his family and fellow farmers. Eventually he’s invited to speak at the Paris Climate Conference. Musya’s extraordinary story puts a memorable human face to a monumental global issue.
Animation

**Loving Vincent**
Monday 9 October, 6:00pm, GU Cinema 3
Saturday 14 October, 7:00pm, Palace 4

Directors: Dorota Kobiela, Hugh Welchmann

This loving tribute to Van Gogh takes the form of an attempt by one of his portrait subjects to deliver his final letter. The search for the truth of Vincent’s death leads through the most famous canvasses now rendered in hand-drawn animation that highlights the intensely luscious brushstrokes of the original paintings. Featuring voice talent including Chris O'Dowd and Saoirse Ronan.

**Tehran Taboo**
Saturday 7 October, 6:00pm, Mercury Cinema
Thursday 12 October, 8:45pm, GU Cinema 3

Director: Ali Soozandeh
Persian with Subtitles
R 18+

Animation provides Ali Soozandeh with the perfect means to address the underbelly of Iranian society. The story centres on a prostitute who takes her son with her while she turns tricks. She moves through a city awash with drugs and hypocrisy. Iranian cinema has been inspirational for the ways that artists have worked around repressive censorship. As the director notes, sometimes animation can be used to show things that would otherwise remain unseen.
Architecture

**Big Time**
Thursday 12 October, 6:00pm, GU Cinema 4

Director: Kaspar Astrup Schröder  
Danish and English with Subtitles

Bjarke Ingels has been named “one of architecture’s biggest stars” by the Wall Street Journal. Big Time follows Bjarke while he struggles to finish his biggest project so far: the skyscraper to replace the Twin Towers. The audiences are led through the personal, professional and creative pressures on this renowned Danish architect.

**Citizen Jane: Battle For The City**
Wednesday 11 October, 6:00pm, GU Cinema 4

Director: Matt Tyrnauer

What is a city and how should it serve its inhabitants? That’s the central question in this invigorating portrait of journalist-activist Jane Jacobs (1916–2006), author of landmark 1961 book The Death and Life of Great American Cities. Director Matt Tyrnauer (Valentino: The Last Emperor) skilfully weaves archive and contemporary interviews to chart Jacobs’ campaign for citizen’s rights and her long-running clash with Trump-like New York urban planner Robert Moses. Citizen Jane … has much to say about the cities we live in today.
Australian True Stories

Have You Seen the Listers?
Sunday 8 October, 3:30pm, Mercury Cinema

Director: Eddie Martin

The professional highs and personal lows of Australian artist Anthony Lister are chronicled in a remarkably candid documentary by Eddie Martin (All This Mayhem). Narrating his story and serving as his own harshest critic, Lister recalls a childhood in bland 80s and 90s Brisbane that led to his emergence as Australia’s preeminent street artist. Worldwide recognition followed for the married father of three, but so too did a battle with drugs and the devastating break-up of his marriage. This is raw and compelling stuff.

The Last Goldfish
Sunday 15 October, 1:30pm, GU Cinema 3

Director: Su Goldfish
German and English with Subtitles

Australian cinema’s emphasis on storytelling has produced a rich vein of autobiographical documentary. Su Goldfish’s film may be the foremost among these. Her family emigrated to Australia from Trinidad, though her father kept his previous life a tightly guarded secret. Now, Goldfish uncovers the astonishing story of her German Jewish heritage and her father’s desperate flight for refuge. She finds that she is connected to people, places and events in startling new ways and, like any good history, she also finds important parallels with the present.

MAMIL
World Premiere
Wednesday, 11 October, 7:00pm GU VMAX 2

Directors: Nickolas Bird, Eleanor Sharpe

We’ve shaved our legs and we’re here to stay! From the creators of Remembering the Man, here’s a survey of blokes on bikes across three continents. Deal with us, the Fat Boys, as we storm through Adelaide on our bikes, stopping for nothing (except maybe a macchiato). You might be a lawyer or a cancer survivor but you still thrill to the moving meditation of the bike. Narrated by Phil Liggett (the David Stratton of cycling).

The Pink House
Monday 9 October, 9:15pm, GU VMAX 1

Director: Sascha Ettinger-Epstein
R 18+

The Questa Casa brothel has become a landmark in Kalgoorlie as a reminder of the town’s wild west image. The pink tin shed has operated since 1904, though it now survives as an anchronism. This highly-awarded documentary centres on the relationship between madam Carmel and BJ, a
sex worker with a load of demons. This deeply compassionate study shows that prostitution is not really about sex, but rather about the stories of women trying to get by on a daily basis.
Talks & Forums

Indigenous Stories on Screen
Saturday 7 October, 2:15pm, GU Cinema 3

Free entry

Join Festival guests to mark the 21st anniversary celebration of From Sand to Celluloid. Twenty-one years ago, the From Sand to Celluloid collection premiered and with it, an extraordinary generation of Indigenous talent. The impact of these stories, how these stories were written and framed, changed the shape of the Australian screen landscape. In partnership with the Screen Australian Indigenous Unit we are delighted to be revisiting these short films, sitting in the program alongside a new generation of Indigenous screen storytellers. Join the forum after the screenings. Filmmakers will be in attendance.

The Handmaid's Screen Tales: Lessons I Would Teach My Younger Self
Sunday 8 October, 4:00pm, AFF Talks Hub

Free entry

Join us for a super-star line up of women screen creatives who will share the lessons they would teach their younger selves. Special guests of the Film Festival share tales and insights. What would I do differently? What has been learned along the way that can be shared with us all? Do I need to wear this bonnet to set?

AWG Industry
Saturday 7 October, 1:00pm, AFF Talks Hub

Free entry

Want to know more about the business side of show business? In this session, Wendy Howell, Manager, Industrial Affairs at the Australian Writers' Guild, will show you that there really is no business like show-business as she takes you behind the scenes and into the production offices and box offices to discuss current industry issues.

AWG Speed Dating
Monday 9 October, 4:00pm, AFF Talks Hub

Free entry

Have a great idea for a film, TV show or web series? Feel like your concept has legs but not sure how to get it out there? Then this is the event for you! Come and pitch your project to some of Australia’s leading producers, broadcasters, and content makers and receive instant feedback on how your idea would make it out in the real world. Come along to this session and meet the 2017 INSITE recipient. Established in 2005, the INSITE Award provides an essential opportunity for an unproduced Australian screen play. ADL Film Fest and AWG welcome the opportunity to develop new talent through the INSITE award to ensure that their screen journey starts with support from across the industry.
The Sounds of Silence
Saturday 14 October, 5:00pm, AFF Talks Hub
Free entry

Behind the soundscape look/listen to the design. Featuring the post sound crew from Rabbit, a brand new film premiering at ADL Film Fest 2017. Come and hear the real thing. Moderated by KOJO with producer David Ngo, director Luke Shanahan and sound team Michael Darren (supervising sound editor) and Tom Heuzenroeder (sound designer).

Jim Bettison & Helen James Award
Established in 2015, the Jim Bettison and Helen James Award recognises individual Australians who have contributed exemplary and inspiring lifelong work of high achievement in their area of expertise, with benefit to the wider community.

Meryl Tankard
Sunday 15 October, 11:00am, AFF Talks Hub
Free entry

World renowned choreographer, dancer, creative director and now filmmaker, Meryl Tankard, in her words:

“Throughout my career I have always been interested in exploring the fine line between genius and madness, the fragility of the creative mind and the transformative power of art as well as the positive impact creativity can have on physical and mental health. The Bettison James Award has made it possible to develop a film, titled MAD, based on the poems of Sandy Jeffs, who has survived schizophrenia over the last 35 years. Told through music, song and dance, MAD explores what it is like living with madness, and as Sandy says, turning that madness into a muse.”

Tim Jarvis
Sunday 8 October, 11:00am, AFF Talks Hub
Free entry

Global adventurer, explorer and environmental scientist Tim Jarvis, in his own words….

“Project leader of 25zero, an adventurous and visually spectacular global initiative against the biggest threat facing humanity, climate change. In 2015, 25zero teams summited seven mountains in three continents during the 12 days of the United Nations Climate Change talks (COP21) in Paris, sending footage, images and stories to COP21 where they were used to push decision makers to arrive at a meaningful agreement. The Award will enable development of the phenomenal footage from the climbs into new forms, including a documentary, all of which are designed to educate and engage audiences in the issue of climate change by ‘showing’ it.”

Adelaide’s Picture Theatre Walking Tour
Sunday 8 October, 11:30am, meet at Renaissance Centre
Saturday 14 October, 11:30am, meet at Renaissance Centre
Free event with registration

Explore the rich history of Adelaide’s Picture Theatres on an entertaining guided walking tour with local comedian, Damian Woodards. The tour will encompass 14 sites of cinematic significance and will offer a deeper insight into the history of local screen culture. Meet at Renaissance Centre, Rundle Mall. The guided tour will conclude at GU Film House.

**HIVE Public Forum**
Tuesday 10 October, 5:30pm, AFF Talks Hub

Free entry

The HIVE initiative is a rare and much-welcomed opportunity for artists and filmmakers to develop ideas through the LAB and create new screen work through the FUND. Established in 2011, it has seen exciting collaborations spring from the LAB, and garnered awards through the FUND. Amazing works such as Girl Asleep, Spear and Tender have come from HIVE. Come along and hear the artists and filmmakers who have tapped the honey of HIVE and join us to welcome the HIVE LAB #4 participants.
Made in S.A.
Thursday 12 October, 6.45pm, GU VMAX2
Curator in Residence: Justin Martyniuk

After All
Director: Michael Cusack
After all is said and done, all that is left are memories. A man cleans out his childhood home, remembering past conversations.

Broken Hill
Director: Peter Drew
A camel procession launches a balloon carrying posters of Abdul Khalik, a migrant from 1880.

The Confidence Men
Director: Anthony Firth
Three terrible con men celebrate the death of one of their friends before committing a felony.

Don't F With Me
Director: Fiona Percival
Don't f with me is about f**** up, f****, f**** over and f**** off.

Frida & Diego: The Australian Years
Director: Marion Pilowsky
Fleeing New York after an artistic scandal, Frida Kahlo and Diego Rivera seek sanctuary with the Australian people...of now.

Lucy & D.I.C.
Director: Jeremy Kelly-Bakker
A story about a girl and her robot, a floating support drone that is a bit of an a***hole.

Smashed
Director: Sean Lahiff
A prank kidnapping swerves out of control and into a recurring nightmare.

Split Me
Director: Andrew Shanks
Two lonely, oddball teens in a remote town form a new friendship at the local bowling alley.

Walter
Director: Dave Wade
1969. Two young hippies accidentally run over a dog belonging to a family of proud war veterans.
Who Do You Think You Are?
Wednesday 11 October, 6.00pm, Mercury Cinema
Curator in Residence: Justin Martyniuk

A Photo Of Me
Director: Dennis Tupicoff

Brown Lips
Director: Nakkiah Lui
Two cousins, who love one another, must turn their back on family for good if they want to be together.

Kill Off
Director: Genevieve Clay-Smith
American Horror Story’s Jamie Brewer stars as Krump-obsessed Sonja, who can’t wait to start her new job in order to get away from her over-bearing sister Emma.

Tama
Directors: Jared Flitcroft & Jack O'Donnel
A young, Deaf, Maori boy stands up to his reckless father by performing a silent haka.

Tasty
Director: Meaghan Palmer
Ben is confronted with the societal realities of his sexual identity during a police raid at a gay nightclub.

Wolfe
Director: Claire Randall
An intimate confessional from Nick, who learned through puberty that the imaginary friend in his head was real, and violent.
At Arm's Length
Friday 6 October, 6.00pm, Mercury Cinema
Curator in Residence: Justin Martyniuk

A Terrible Beauty
Director: Sarah-Jane Woulahan
In 2064, a robotist works to create an artificial intelligence to serve as one's soulmate.

Forever Now
Director: Kristian Håskjold
After breaking up, William and Cecilie take MDMA together to treat their sorrow with love.

Happy
Director: Laura Dudgeon
It's her birthday. She's sexually inexperienced, lonely and in her late twenties.

Retouch
Director: Kaveh Mazaheri
Maryam's husband has an accident at home and, rather than saving him, she stops helping and watches him die.

The Transfer
Director: Michael Grudsky
An Israeli officer refuses to let the prisoner, a mechanic, fix their broken car in the middle of the desert.
Reel/Unreal
Tuesday 10 October, 5.30pm, GU VMAX1
Curator in Residence: Justin Martyniuk

Coat of Arms
Director: Dylan River
The spirit of the land keeps secrets a modern tourist shouldn’t see.

Face
Director: Luke Tierney
It's 11:35pm and Jamie needs to get to the pharmacy by midnight, or else his face will fall off.

Fysh
Director: Billie Pleffer
This is the story of an old man and a fish that changed his life.

Great Choice
Director: Robin Comisar
A woman gets stuck in a Red Lobster commercial.

I Have Been Watching You All Along
Director: Rwanda Al-Thani
A young woman gives new life to old footage found in an abandoned cinema.

I Will Treasure Your Friendship
Director: Lucy Knox
A singer obsessed by fame gets adopted by the parents of infamous murder victim, Anita Cobby.

The Knife Salesman
Directors: Michael Leonard & Jamie Helmer
Tensions rise when a travelling knife salesman goes to work at sharpening the dull blades of a frustrated house wife.

Turtles Are Always Home
Director: Rawane Nassif
In Qatar, in a fake-Venice, colourful houses challenge what defines a "real home".
Border Shift

According to the UNHCR, 28,300 people a day are forced to flee their homes because of conflict and persecution. More than 65 million people have been forcibly displaced world-wide. Relentless media reporting can desensitise us from the human element. Presented here is an opportunity to gain some insight and perspective into arguably the greatest humanitarian issue of our day.

City of Ghosts
Monday 9 October, 5:30pm, GU VMAX 1
Saturday 14 October, 4:00pm, Mercury Cinema

Director: Matthew Heineman
R 18+

More than a record of the citizenjournalists who constitute the activist group Raqqa is Being Slaughtered Silently, this is an uncompromising and confronting investigation of the role media are playing in contemporary warfare. When IS seized power in the Syrian city of Raqqa in 2014 they unleashed a vicious campaign of bloodshed—accompanied by increasingly sophisticated media production techniques. Using mobile phones and social media, the fugitive activists of RBSS are now intent on making sure the world knows the awful truth of what is happening in the beleaguered city. Directed by Matthew Heineman, whose Cartel Land was one of the highlights of AFF 2015. Be warned that the film contains distressing imagery.

Chauka, Please Tell Us The Time
Saturday 7 October, 1:45pm, GU Cinema 4
Sunday 15 October, 4:30pm, Mercury Cinema

Directors: Behrouz Boochani, Arash Kamali Sarvestani
English, Persian and Kurdish with subtitles
R 18+

Using a mobile phone, Kurdish refugee Behrouz Boochani, who has been imprisoned on Manus Island since 2013, clandestinely shot this exposé of life under Australia’s Pacific solution. At the center of his investigation is a solitary confinement cell called Chauka, a prison inside the prison, where beatings and other forms of abuse are a daily practice. We encounter first-hand experiences of life inside the camp and also the way locals are treated by Australians. Essential viewing for any Australian with a conscience.

Demons In Paradise
Australian Premiere
Sunday 8 October, 8:45om, GU VMAX 1
Tuesday 10 October, 3:30pm, GU VMAX 1

Director: Jude Ratnam
Sinhalese, English and Tamil with subtitles
R 18+

For the first time, a Tamil filmmaker living in Sri Lanka views the civil war from the inside. In 1983, Sri Lanka was torn apart by riots targeting the Tamil minority and a war started that was to last
thirty years. As a child, Jude Ratnam fled to the Tamil strongholds in the north. But even here there was no sanctuary as the rebellion descended into deadly in-fighting. Now the return of Ratnam’s ex-guerrilla uncle provides the occasion for an impassioned consideration of what went wrong.
Screen Worship

Jill Bilcock: Dancing the Invisible
World Premiere
Sunday 8 October, 4:15pm, GU VMAX 1

Director: Axel Grigor

With credits including Strictly Ballroom, Muriel’s Wedding, The Dish, Moulin Rouge!, Romeo + Juliet and Road to Perdition Jill Bilcock is regarded as one of the world’s great film editors. Axel Grigor’s hugely entertaining documentary traces Bilcock’s journey from Melbourne film student in the 1960s to working as an extra in Bollywood movies and learning her craft when Australia had virtually no feature film industry. Bilcock’s cheeky charm and illuminating appearances by key collaborators make this a must-see for film lovers.

Flirting
Sunday 15 October, 12:00pm, GU Cinema 4

Director: John Duigan

The Australian coming-of-age classic returns to the big screen in a glorious new restored print. Noah Taylor, Nicole Kidman and Thandie Newton are the luminous stars of a tale set in 1965. Awkward 17-year-old Danny lives at St. Albans, a strict rural boarding school. Across the lake lies Cirencester Ladies’ College, home to Ugandan-English boarder Thandiwe. Their road to romance is wonderfully funny, uncommonly touching and achingly truthful.

The Well
Sunday 8 October, 2.15pm, GU Cinema 4

Director: Samantha Lang
R 18+

Twenty years after its debut at Cannes Film Festival, ADL Film Fest is delighted to present this intense film from Australian screen wonder women: producer Sandra Levy, director Samantha Lang and writer Laura Jones. Combining the celebrated onscreen talents of Pamela Rabe and Miranda Otto, The Well is a haunting tale of two very different women, living together on a farm in outback Australia, who are torn apart by desperation and greed.

The Untold Stories Of Armistead Maupin
Australian Premiere
Sunday 8 October, 1:30pm, Mercury Cinema
Sunday 15 October, 4:00pm, GU Cinema 4

Director: Jennifer M. Kroot
R 18+

Armistead Maupin has perhaps done more than anyone to integrate gay culture into the mainstream. This biography traces his life from his conservative southern upbringing to his
groundbreaking column Tales of the City. With help from his friends (including Neil Gaiman, Laura Linney, Olympia Dukakis, Ian McKellen and Amy Tan) Maupin offers a disarming frank look at the journey that took him from the bathhouses of 70s San Francisco to the front line of the American culture war.

Horror Movie: A Low Budget Nightmare
World Premiere
Friday 13 October, 7:15pm, GU VMAX 1

Director: Gary Doust

This documentary follows filmmaker Craig Anderson on his riotous roller-coaster journey making his first really, really low budget horror film Red Christmas—a film that Bloody Disgusting wisely praised for having “style out the ass.” Capturing every shred of drama, comedy and tragedy behind the scenes, this will unveil what it truly takes to put your life savings on the line in an attempt to make a successful cult horror film against all the odds. The result is a tumultuous, kind of disgusting, and very funny new take about how films are made and sold in the brave new world of digital filmmaking and online distribution.

A Field Guide to Being a 12 Year Old Girl
World Premiere
Wednesday 11 October, 5:30pm, GU VMAX 1

Director: Tilda Cobham-Hervey

This is a film about 12-year-old girls, made by 12-year-old girls, for 12-year-old girls, or anyone that has been a 12-year-old girl, or will be a 12-year-old girl, or wishes they were a 12-year-old girl. Created by Tilda Cobham-Hervey with twelve 12-year-old-girls, this film is a cross between a documentary and a theatre piece, where real girls articulate what they hope for, what they remember and what it feels like to be 12. Performing themselves as part of a filmed field-guide, together these specimens investigate their own species.

It's Not Yet Dark
Thursday 12 October, 11:00am, GU VMAX 1
Sunday 15 October, 6:00pm, GU Cinema 4

Director: Frankie Fenton

Simon Fitzmaurice is a young Irishman diagnosed with Motor Neurone Disease—but he refuses to be broken by the disease. As he loses the use of his limbs and then his voice, he clings more tenaciously to life, and uses computer technology to direct his first feature film. This is simply the most moving and truly inspirational experience you will have in a cinema this year. Narrated by Colin Farrell.
Port ADL Film Fest

The (Port) ADL Film Fest is a diverse program presented in unique locations steeped in rich history. Celebrate the Port on the big screen and support a charity (or two) and go for a stroll around our very own Port and get the inside scoop on the film locations that have made the Port a star of the big screen.

Youth On The March
World Premiere
Friday 13 October, 7:00pm, Hart's Mill Pt Adelaide

Director: Mike Retter

"With Stanley’s Mouth and Youth On The March, Retter is a poet of blonde-haired youth and Port Adelaide. His depiction is superb, as is his sense of film, sound and music. The scene with the homies in mock sexual horseplay is gloriously worthy of Kubrick. I salute Retter. He is needed. Bravo!" - Peter Goers OAM

The Life of Harry Dare
Saturday 14 October, 7:00pm, Hart's Mill Pt Adelaide

Director: Aleksi Vellis

Harry Dare (John Moore) is a shambolic Adelaide private investigator. He's still not certain why he's in the business. Perhaps to understand his father's disappearance, 20 years earlier. But now Harry's got a real case: who stole his father's old Kombi van, nicked (oddly) just after Harry finished restoring it? Director Aleksi Vellis' detective yarn both delights in the idea of a Kaurna Aboriginal man making ends meet as a private eye and in how Harry's crime-solving smarts seem to grow directly from his resilience as an Indigenous Australian.

Prisoners and Pups
World Premiere
Thursday 12 October, 7:00pm, Hart's Mill Pt Adelaide

Director: Shalom Almond

A few women prisoners have signed up to foster retired racing greyhounds and get them ready for adoption. The women have just eight weeks to transform these institutionalised pack dogs into house-friendly, obedient pets. But the hardest test for the women turns out to be facing up to themselves. Can the prisoners and the dogs work together for a second chance?

Walking Tour: Port Adelaide, The Leading Star
Saturday 14 October, 4:00-5:30pm, Port Adelaide Visitors’ Centre, 66 Commercial Road

Free with registration required

Port Adelaide has been the star of many films. From the dark settings of Bad Boy Bubby to the familiar settings of Look Both Ways and The Life of Harry Dare, the Port has shone on the silver screen with its unique character offering considerable texture to the screen. Join us for a fun stroll around the Port, find out the back-stories and explore these unique locations.
The Manhattan Room
56 Dale Street, Port Adelaide

Transport yourself to the Big Apple and enjoy this unique, unexpected screening room with a selection of films that have a special connection to Port Adelaide. Women and Girls Behind the Camera shorts, curated by Mona Khizam. Proceeds will be donated to Women of Worth, helping women in the community.

Hand Grenade
Friday 6 October, 8.00pm, The Manhattan Room  
Saturday 7 October, 6.00pm, The Manhattan Room  
Sunday 8 October, 6.00pm, The Manhattan Room

Director: Paul Dangerfield

Dean naively clings to his apparent youth and the youthful energy of his partner, Pat. They reside comfortably at Dean’s old family home filled with memories. Pat’s sister, Berni, is settling down to raise a child with her partner, bringing new life to the historic house. Forgotten choices strike from the past, threatening the foundations of Dean’s handpicked household. Lies and secrets could shatter it all, and even the truth could land a killing blow.

Women and Girls Behind the Camera
Friday 6 October, 6.00pm, The Manhattan Room  
Saturday 7 October, 8.00pm, The Manhattan Room

Australian stories with women and girls behind the camera, directing the narrative, telling their own stories. Hosted by Mona Khizam, this event also includes a Q&A with the directors.

Here I Am
Sunday 8 October, 4.00pm, The Manhattan Room  
Wednesday 11 October, 7.00pm, The Manhattan Room

Director: Beck Cole

Karen is a beautiful young woman with a dark past. Fresh out of prison, she finds herself on the streets with a burning desire to turn her life around but no one to call for help. Eventually, she finds a haven at a shelter for Aboriginal women like herself. With the support of her new community of friends, Karen begins the painful journey of reconnecting with her estranged mother and her young daughter, and she is soon propelled to face the most difficult truths of her life. Set and shot in and around Port Adelaide (including the Dale St Studios), Beck Cole’s debut feature is a moving story of the strength and resilience of Aboriginal women.
Up Late

Blade Of The Immortal
Saturday 7 October 9:00pm, GU VMAX 1

Director: Takashi Miike
Japanese with Subtitles
R 18+

The 100th (!) feature by Japanese genre king Takashi Miike (Thirteen Assassins, 2010) is a super-spectacular samurai revenge fantasy. In one of his most stylish and bloody films Miike tells the tale of Manji, a fighter condemned to immortality until he atones for his sins. Specifically, that means killing an extremely large number of bad men. Manji’s quest goes into mind-boggling overdrive when he meets Rin, an innocent child-woman whose family was wiped out by a brutal gang. This “Blade” hits the bulls-eye every time.

Outrage Coda
Australian Premiere
Saturday 14 October, 9:00pm, GU VMAX 1

Director: Takeshi Kitano
Japanese with Subtitles
R 18+

Takeshi Kitano's name has become a byword for gritty, violent yakuza films. Foot soldier Otomo (played by Kitano) is caught up in an escalating gang war, a labyrinthine intrigue of betrayal in which old men manoeuvre for advantage. From the first images of a black limo drifting through the night reflecting the neon light, we’re immersed in a neo-noir underworld with one man for whom honour still burns with a quiet intensity.

Bad Black
Saturday 7 October, 8:00pm, Mercury Cinema
Tuesday 10 October, 8:45pm, Mercury Cinema

Director: Nabwana I.G.G.
R 18+

There’s nothing in contemporary cinema to even remotely compare with Bad Black. Except perhaps the other 35 features made since 2002 by self-taught Ugandan filmmaker Nabwana I.G.G. Filmed entirely in the slum district of Nabwana’s childhood, Bad Black is a delirious combination of kung-fu, car chases, commando action, gloriously primitive special effects and genuinely affecting social drama. And it’s narrated by the funniest man in Uganda. Bad Black has been knocking ‘em dead at film festivals everywhere.
Undead

**Mayhem**
Monday 9 October, 8:15pm, Mercury Cinema

Director: Joe Lynch  
R 18+

All-out carnage and scathing corporate satire are the ingredients of a pulse-pounding horror-thriller. A virus causing victims to lose all inhibitions infects the headquarters of a ruthless law firm. With the building quarantined and bloodlust erupting around him, lawyer Derek must slaughter his way to the boardroom and save his career. Luckily, he has a highly able ally in Melanie, a client done wrong by the firm. Steven Yeun and Adelaide-born Samara Weaving are dynamite in this devilishly funny and cheerfully bloodsoaked outing.

**Spookers**
Friday 13 October, 9:30pm, GU VMAX 1

Director: Florian Habicht

Who wants to earn a living as an insane clown or a zombie bride? Actors at the phenomenally successful Spookers horror theme park in Auckland, that’s who! In this documentary by Florian Habicht (Pulp, 2014) we meet the people behind the make-up and discover what’s drawn them to such an unusual line of work. Made with a big heart and dotted with lovely fantasy sequences, Spookers is a hugely entertaining, strikingly candid and frequently moving slice of showbiz life.
World Cinema

The Party
Thursday 5 October, 6:00pm, GU VMAX 1
Friday 13 October, 5:30pm, GU VMAX 1

Director: Sally Potter

Sally Potter’s new feature has been universally hailed as her most accessible and enjoyable, but her vision is no less scathing about contemporary British society. This blackest of comedies takes us to a dinner party, organised by Janet to celebrate her ascension to the British Cabinet. Of course, everything that can go wrong — well, you know the rest — as drugs, guns, cancer, pregnancy, and adultery all crop up before the canapés have even appeared.

A Fantastic Woman
Sunday 8 October, 6:45pm, GU Cinema 3
Saturday 14 October, 9:00pm, GU Cinema 3

Director: Sebastián Lelio
Spanish with Subtitles
R 18+

Transgender actress Daniela Vega is sensational as Marina Vidal, a confident and vivacious waitress who moonlights as a bar singer. When her male lover dies suddenly, his family and government officials treat Marina with disdain. With all the courage of a classic Hollywood heroine Marina sets out to prove she has the right to grieve like everyone else. This compassionate and inspiring drama won the Best Screenplay prize at Berlin.

The Killing Of Sacred Deer
Friday 6 October, 6:00pm, GU Cinema 3
Sunday 15 October, 4:00pm, GU VMAX 1

Director: Yorgos Lanthimos
R 18+

With films such as Dogtooth and The Lobster, Yorgos Lanthimos has become the most distinctively strange director working today. He constantly puts his characters into undeniably bizarre situations which fail to shake their middle-class stolidness. The results are both tragic and darkly hilarious. Colin Farrell is a surgeon whose family (including Nicole Kidman) falls victim to an unexplained curse. Lanthimos’ coolly perfect camera style has drawn appreciative comparisons to directors such as Kubrick and Haneke.

In The Fade
Sunday 8 October, 4:00pm, Palace 4
Thursday 12 October, 3:00pm, GU VMAX 1

Director: Faith Akin
German with Subtitles
R 18+
Racial and religious tensions propel the new work by award-winning German-Turkish filmmaker Faith Akin (Head-On, 2004; The Edge of Heaven, 2007). German woman Katja is happily married to Turkish immigrant Nuri. A bomb blast kills Nuri and the couple’s son. When Neo-Nazis are arrested, the case seems closed. It's not. Diane Kruger won Best Actress at Cannes for her powerhouse performance as the shattered Katja. It’s a compelling and intelligent examination of the hazy line between justice and revenge.

The Ornithologist
Sunday 8 October, 4:30pm, GU Cinema 4
Wednesday 11 October, 8:00pm, GU VMAX 1

Director: João Pedro Rodrigues
Portuguese, Latin, Mirandese, Mandarin and English with Subtitles
R 18+

Fernando is kayaking down the river studying birds, but in the hands of Portugal’s most renowned and transgressive surrealist, the journey soon leads into the deeper waters of religious allegory, homoerotic imagery and mystical symbolism. The forest and the people in it are haunted by all manner of ghosts, inner demons and ecstatic urges. Rodrigues won the Best Director Award at the Locarno Film Festival.

Wonderstruck
Tuesday 10 October, 6:00pm, GU Cinema 3
Saturday 14 October, 6:30pm, GU VMAX 1

Director: Todd Haynes

Todd Haynes returns with a fable of two children who reach across time. In 1977 Ben is struck by lightning and rendered deaf. He sets out for New York to discover the secret of his parentage. Fifty years earlier another Deaf child, Rose, embarks on her own quest. One story is shot like a silent film while the other highlights 70s urban glam. How cinema can combine things so that it overcomes the barriers of time is the real source of wonder on which Wonderstruck soars.

On Body & Soul
Friday 6 October, 8:15pm, GU Cinema 4
Saturday 14 October, 4:00pm, GU VMAX 1

Director: Ildikó Enyedi
Hungarian with Subtitles
R 18+

Prepare for a love story as richly imaginative as it is unconventional. Endre and Mária are two solitary people who work at an abattoir. When they discover that every night they are sharing the same dreams, they must work towards overcoming their hesitancies and reach out to each other. Humans are truly the most mysterious of all animals. This film is a remarkable comeback for director Ildikó Enyedi, who had her first triumph at Cannes in 1989.
**One Thousand Ropes**  
Sunday 8 October, 2:00pm, GU VMAX 1  
Saturday 14 October, 12:45pm, GU Cinema 3

Director: Tusi Tamasese  
Samoan with Subtitles  
R 18+

The second feature by Samoan New Zealander Tusi Tamasese (The Orator) takes us into the Samoan community in Wellington. Maea is a gentle middle-aged man who works in a bakery and assists at home births. But Maea is haunted by a violent past that cost him everything. Maea’s solitary life is changed by the unexpected return of Ilisa, his pregnant and battered daughter. Tamasese delicately weaves myth and fantasy into a beautifully filmed and extremely well performed tale of family and redemption. Filmmakers will be in attendance.

**Newton**  
Thursday 12 October, 12:45pm, GU VMAX 1  
Saturday 14 October, 11:30am, GU VMAX 1

Director: Amit Masurkar  
Hindi with Subtitles

From the world’s largest democracy comes a rib-tickling comedy about the voting process. Newton is a conscientious public servant. His task is to ensure free and fair voting in a jungle village during India’s general election. But what chance does he stand when faced with rebel guerillas, corrupt officials and an apathetic electorate? This nimble and intelligent farce recalls George Bernard Shaw’s famous observation that “Democracy is a device that ensures we shall be governed no better than we deserve.”

**The Florida Project**  
Friday 6 October, 9:30pm, GU VMAX 1  
Thursday 12 October, 8:15pm, GU Cinema 4

Director: Sean Baker  
R 18+

Sean Baker (Tangerine) sets forward a compelling portrait of a community of friends and families living in a budget motel community on the fringes of Theme Park Central, Orlando, USA. A Cannes 2017 Directors' Fortnight selection, The Florida Project tells the story of a precocious six year-old, her ragtag group of friends and their summertime adventures.

**The Lovers**  
Saturday 7 October, 3:45pm, GU Cinema 4  
Friday 13 October, 12:45pm, GU VMAX 1

Director: Azazel Jacobs

Mary (Debra Winger) and Michael (Tracy Letts) are married, but really only sharing a house. They each have a lover and are on the cusp of ending their marriage, when an unexpected spark
between them reignites old feelings. A visit from their son and his new girlfriend further complicates the situation. Powerhouse performances from industry legends Winger and Letts lend gravitas to this comedy romance, with excellent supporting performances by Aidan Gillen, Melora Walters, Tyler Ross and Jessica Sula.

Happy End
Saturday 7 October, 6:15pm, GU Cinema 3
Sunday 15 October, 1:45pm, GU VMAX 1

Director: Michael Haneke
French with Subtitles

No-one examines the human condition like Austrian master Michael Haneke (Amour, The White Ribbon). The ironically titled Happy End is no exception. Haneke’s penetrating eye focuses on the Laurent family, which runs a successful construction business. Beset by jealousy, insecurity and deep moral failings the Laurents have lost any semblance of unity and warmth. With razor-sharp dialogue and precision camera work, Haneke weaves a mesmerising tale of simmering fury. A superb cast includes Isabelle Huppert and living legend Jean-Louis Trintignant as ailing patriarch Georges.
Essential Information

Ticket Prices
Standard screenings: Adult $20 | Concession $16 | Industry $18

Gala screenings: Adult $30 | Concession $25 | Industry $27

Special Event ticket prices are indicated in the listings.

Industry price is available to members of ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA and SPAA upon presentation of qualifying ID. Concession is available to full-time students and seniors upon presentation of qualifying ID. Please carry your qualifying ID with you to all screenings.

Passes

MultiPass 5
5 standard screenings plus 1 bonus daytime screening
(Mon - Fri before 5pm)
Adult $89 | Concession $74

MultiPass 10
10 standard screenings plus 3 bonus daytime screenings
(Mon - Fri before 5pm)
Adult $159 | Concession $124

Gold Pass
Unlimited standard screenings
Adult $299 | Concession $284

Once you’ve bought a MultiPass, you can top up with 5 or 10 more sessions at any time. These will be added on to your existing MultiPass. Please note that only standard screenings can be booked on Multi or Gold Passes. Standard screenings exclude Gala Screenings, Special Events, Opening Night, Talks and Forums; these events cannot be booked on your Pass. MultiPass holders can book up to 4 tickets per session on their Passes. Gold Pass holders are limited to 1 ticket per session.

How To Book
Online at adelaidefilmfestival.org
Find your film sessions, MultiPass or Gold Pass and add to your cart. You can also add films to your Favourites to come back and book later.

In person at our Box Office, GU Film House, 128 Hindley St from Wed 20 Sep
Wed 20 Sep – Wed 4 Oct | Mon – Fri, 11am – 6pm (closed Public Holidays)
Thu 5 Oct – Sun 15 Oct | 10am – 10pm daily

By phone from Wed 20 Sep on 08 8394 2552
Wed 20 Sep – Wed 4 Oct | Mon – Fri, 11am – 6pm (closed Public Holidays)
Thu 5 Oct – Sun 15 Oct | 10am – 10pm daily
Get the ADL Film Fest App for iPhone and Android. Our free app allows you to browse and book sessions, add to Favourites and more. You can access your tickets and present them at the door on your phone screen. Visit the App Store or Google Play and search for “ADL Film Fest”.

**Pass Postage And Collection**
Once you have purchased a Multi or Gold Pass, you will be emailed your Pass serial number, which can be used to begin booking sessions immediately. Passes purchased before Fri 2 Oct will be posted to you. Passes purchased on or after Fri 2 Oct will need to be collected from our Box Office at GU Film House, 128 Hindley St, upon presentation of photo ID.

**Print-At-Home Tickets**
All tickets purchased online will be emailed to you in PDF format upon completion of your transaction. These PDF tickets can either be printed at home or presented on your phone at the door. You can access your tickets online at any time by logging into your Adelaide Film Festival account. Lost tickets can also be re-printed in person at the Box Office.

**Box Office Collection**
Passes and tickets may only be collected by the credit card holder on presentation of the credit card used for the booking, with photo ID and any relevant concessions. Please arrive 20 mins prior to the scheduled screening time to collect your tickets.

**Classification**
Adelaide Film Festival self classifies films into three categories: all ages, 15+ (unless accompanied by an adult) or restricted 18+. Please check individual listings on our website for details. Note that these classifications are strictly adhered to and there will be no exceptions.

**Standby Queue**
Want to attend a sold-out session? Come to our Box Office 30 mins before the session begins and join the standby queue. Standby tickets will only be sold if seats become available, just before the advertised start time. Door sales only. We cannot guarantee that tickets will become available to a sold-out session.

**We Have Moved!**
This year, the ADL Film Fest Hub and Box Office are based at the GU Film House, 128 Hindley St. You can find us through the palm trees on Hindley St, just east of Morphett St. As always, please check your ticket for venue details.

**Latecomers**
Please don’t be late. Patrons who arrive after the advertised start time may be refused entry and have their ticket forfeited.

**Contact**
The Adelaide Film Festival office is located at Adelaide Studios, 226 Fullarton Rd, Glenside SA 5065. Phone us on 08 8394 2505 during office hours or email info@adelaidefilmfestival.org.
Access

We have a commitment to improving access to our events for everyone. For more detailed access information, please visit adelaidefilmfestival.org/access. Read about wheelchair access, assisted hearing augmentation and more info relevant to each venue. The Access page is frequently updated so please check back.

**Companion Card**
Adelaide Film Festival recognises the Companion Card at all events, capacity allowing. Call us on 08 8394 2552 to book.

**Open Captioning and Audio Description**
We will be offering a selection of open captioned and audio-described screenings during the Festival. For updates and a full listing of these sessions, please visit adelaidefilmfestival.org/access.

**Auslan Interpreting**
On request, we can provide an Auslan interpreter at any of our Talks and Forums. Download a request form at adelaidefilmfestival.org/access.

**Relaxed Film Screenings**
We will be offering some relaxed film screenings for anyone who would welcome watching a film in a more relaxed environment, including those with cognitive & sensory disorders, autism spectrum conditions, or dementia. The screenings are open to all. Please see adelaidefilmfestival.org/access for details of these screenings.

**Get in touch!**
We will make reasonable efforts to meet your specific requirements within available resources. If you have any access questions, concerns, suggestions or feedback, we want to hear from you. Email access@adelaidefilmfestival.org, call 08 8394 2505, call via the National Relay Service on 133 677 then 08 8394 2505, or visit relayservice.com.au.
Thanks

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Creative Campaign Agency: Nation
Creative / Art Director: Cinzia Di Vito
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Trailer Producers: Closer Productions
Special thanks to: Kyle Williams, Adele Hann, Elle Brittain

Ticketing, website and app powered by ArtFuel by I-Nex
Innovative Festival Management systems for Australian arts organisations

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Economic Impact Research: Barry Burgan
Printed Program: Print Solutions, Chris Doak
Collateral: Fusetec Printers

Adelaide Film Festival pays respect to all of those in our industry who sadly left our sphere this year. We thank you for your passion, vision and contribution.

Extra Special Thanks To:
Adam Gray, Adrian Bennett, Amanda Blair, Andrew Heuch, Annabelle Sheehan, Anthony Kierann, Anton Andreacchio, Carley, Carlo Andreacchio, Cathy Parker, Chalton, Christie Anthoney, Cinzia Di Vito, Clare Stewart, Courtney Gibson, Dale Fairbairn, Frewies Foodland, Gaelle Mellis, Gail Kovatseff, Greg Knagge, Greg Mackie, Heather Croall, Helen Richardson, Jamey, Jennifer Heuch, Jeremy and the HEM, John Croucher, John Lindsay, Judy Potter, Julian Temple, KAB101, Kára, Kelrick Martin, Kevin Du Preez, Kingsley Foreman, Kirsty Cornford, Kylie Flanagan, Lisa Heuch, Mandy Chang, Marc Webb, Marcia next door, Mark de Raad, Mark Ellis, Mary, Michael Farquharson, Nation, Nerida Moore, Nick Batz, Nick Shimmin, Oliver Jenner O’Shea, Pele Kuipers, Penny Smallacombe, Piers Mussared, Pixie Stardust, Richard Harris, Richard Kuipers, Rick Kowalski, Ruel, Saigon Bakery, Sally Caplan, Sally Riley, Sandy Verschoor, Sarah Gunn, Sarah Lancaster, Satu Teppo, Savannah Glynn-Braun, Screen Australia y’all, Seema Mahanian, Snap Printing City East crew, the # Boys, the staff at GU Film House Adelaide and Glenelg, the staff at the Mercury Cinema, the staff at Palace Nova Eastend Cinemas, Thea Butler, Toby Bramwell, Tony Grybowski, Vangie

The legendary Hybrid World Adelaide team: Amanda Hawley, Ben Sweeney, Janet Gaëta, Julia Gallie, Laura Vozzo, Lee Theodoros, Robert Tercek, Ruth Weldon and Tess Ryan

Adele Hann and Marg Winterhalder – you’ll always be part of our Festival family
Adelaide Film Festival Volunteers – you are our heroes!
And finally...YOU! For supporting Australian cinema, for partying hard, for being so lovely and for always being there.