



EMBARGOED UNTIL 12noon Monday 26 September 2016

## ADELAIDE FILM FESTIVAL GOES ROGUE

*Rogue "something that is out of ordinary, or against the rules."*

Continuing its reputation as Australia's most dynamic screen event, Adelaide Film Festival GOES ROGUE throughout October to offer up audiences a screen-based oasis until the ADLFF returns, full throttle, in 2017.

Premiering works commissioned by the Adelaide Film Festival Fund, October begins with the Australian Premiere season of **COLLISIONS** (Oct 5-30), includes a special free event at **Adelaide Festival of Ideas (AFOI)** (Oct 23) and culminates in a 4-day streamlined mini-festival (Oct 27-30) featuring World Premiere screenings of two ADL Film Fest Fund screen events - Australia's first Muslim rom-com **ALI'S WEDDING** based on the life of actor, writer and comedian Osamah Sami and a special 'Work In Progress' screening of the highly anticipated **DAVID STRATTON'S STORIES OF AUSTRALIAN CINEMA**.

Minister for the Arts, the Hon Jack Snelling said "I am delighted that the riches of the Adelaide Film Festival Fund have spilled over into 2016, particularly following the recent international and national success of previous Fund project *Girl Asleep*. I look forward to seeing what this visionary Fund has produced next at this special one-off event ahead of the return of the fully-fledged Adelaide Film Festival in 2017."

ADL Film Fest CEO and Artistic Director, Amanda Duthie said, "We couldn't wait to celebrate so we are delighted that our roguish partners Arts South Australia, Screen Australia and our Principal Partner Channel 9 helped us to create this film fiesta. It is an honour to welcome the work of these brilliant screen creatives as well as presenting work for the very first time here in Adelaide."

ADL Film Fest Principal Partner Channel 9 Managing Director Sean O'Brien said; "When the Adelaide Film Festival asked us to go rogue with them, of course we said 'yes'. This diminutive, yet punchy precursor to the 2017 festival is sure to give audiences a taste of what's to come and Nine is once again thrilled to be involved."

The rogue mini-festival screens Thursday 27 to Sunday 30 October, and features brand new Australian titles, forged on the thematic, stylistic and technological frontlines, alongside an array of retrospective gems. Two World Premiere screenings, in conversation events, a masterclass, retrospective screening and a nod to 2017 all take their place in this succinct cinematic celebration.

Thanks to our mighty Principal Partner Channel 9, we're offering 9% off tickets to this year's Gala events. These premieres are your chance to rub non-literal shoulders with ADLFF's esteemed guests. Don't dilly-dally! Offer available for 24 hours only. Starts 12pm Monday 26 September.

**ADL FILM FEST GOES ROGUE MINI-FEST** Thursday 27 – Sunday 30 October

Tickets on sale [www.adelaidefilmfestival.org](http://www.adelaidefilmfestival.org) from 12noon Monday 26 September (9% discount on Galas for 24hrs!)



## ADELAIDE FILM FESTIVAL GOES ROGUE

### **COLLISIONS** <http://www.collisionsvr.com>

Art Gallery of South Australia Season: Wednesday 5 October to Sunday 30 October FREE

### **ADELAIDE FESTIVAL OF IDEAS EVENT** 10am October 23 at Elder Hall - FREE

'Thinking Adelaide - a Passion for Connecting & Collecting', event with the inaugural recipient of the Award, **Greg Mackie OAM** in conversation with AFol special guest Phillip Adams,

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### **ALI'S WEDDING**

#### **GALA WORLD PREMIERE SCREENING & PARTY Friday 28 October, 6.30pm**

Written by Osamah Sami together with Andrew Knight (*Hacksaw Ridge, SeaChange*) *ALI'S WEDDING* tells the story of the charming son of a Muslim cleric, who, after a reckless lie, sets off a catastrophic (and hilarious) chain of events. Ali finds himself caught between his sense of duty to his family and following his heart. Osamah Sami stars in the title role of Ali, joined by Don Hany (*Healing, Lucky Miles*), Frances Duca and featuring a standout performance by newcomer Helana Sawires in the role of Ali's feisty love interest.

The feature film directorial debut from ADG & AFI Award winning TV director Jeffrey Walker (*Jack Irish, Modern Family, Angry Boys, Dance Academy*) with cinematography by Australian legend Don McAlpine, *Ali's Wedding* is a Matchbox Pictures production, produced by Sheila Jayadev and Helen Panckhurst, executive produced by Tony Ayres, Michael McMahon, Greg Sitch, Nina Stevenson, Ian Kirk. Produced with the support of ADL Film Fest Fund, Screen Australia, Screen NSW, Film Victoria, White Hot Productions, Matchbox Productions.

#### **Special In Conversation event with cast and crew of ALI'S WEDDING Saturday 29 October, 2pm**

### **DAVID STRATTON'S STORIES OF AUSTRALIAN CINEMA**

#### **GALA WORK-IN-PROGRESS SCREENING Saturday 29 October, 6.30pm**

One of Australia's most revered film critics, David Stratton takes the audience on his own personal journey through the cinematic landscape that shaped both him and us as he traces the story of Australian cinema. The series interweaves the cinematic visions of our greatest films and their filmmakers, telling intimate behind-the-scenes stories through the voices of iconic stars and industry protagonists. It also encompasses David Stratton's parallel Australian journey, as he becomes deeply enmeshed in this nation's cinema - from his first thrilling glimpse of the Australian film *The Overlanders*, when he was 10, to his arrival as a Ten Pound Pom and finally to his becoming a household name in his adoptive country and a renowned authority on an art form that has defined the twentieth century. Using unique archive footage and memorable moments from the films themselves, the series focuses on some of our deepest preoccupations via the many and wonderfully varied depictions of ourselves onscreen. It's through Australian films that David comes to understand his new home and himself, as his country forges its own identity on the silver screen.

Directed by Sally Aitken (*Getting Frank Gehry*) and produced by Jo-anne McGowan (*Art & Soul, Between a Frock and a Hard Place*) and Jennifer Peedom (*Sherpa*). Produced with the support of ADL Film Fest Fund, ABC TV Arts, Screen Australia, Screen NSW, Definition Films, National Film & Sound Archive

#### **Special In Conversation event with David Stratton & creative team, Director Sally Aitken, Producers Jo-anne McGowan and Jennifer Peedom Sunday 30 October, 2pm**

### **Retrospective screening: LUCKY MILES Thursday 27 October, 7pm**

Celebrating its 10<sup>th</sup> anniversary next year, *Lucky Miles* retains every ounce of political contention it had upon its first release. Produced through the ADL Film Fest Fund and starring Osamah Sami (in what was his first ever big screen appearance), Don Hany and Rodney Afif from *Ali's Wedding*, this is the story of refugees abandoned in the ruggedly handsome Pilbara desert. Returning to the Mercury Cinema for one night only.

## ADELAIDE FILM FESTIVAL GOES ROGUE cont...

### COLLISIONS

**Wednesday 5 October to Sunday 30 October, 2016 - Art Gallery of South Australia**

Adelaide Film Festival and the Art Gallery of South Australia together present the Australian Premiere of artist Lynette Wallworth's bold new VR screen project COLLISIONS, a stunning, deeply poetic and immersive live-action/animated experience, from October 5 to October 30, 2016. The world's oldest culture collides with the vanguard of VR tech, as Martu elder Nyarri Nyarri Morgan shares the story he's been waiting half a century to tell.

**'Thinking Adelaide - a Passion for Connecting & Collecting' at Adelaide Festival of Ideas' (AFoI)**

**Greg Mackie OAM in conversation with Phillip Adams**

**10am October 23 at Elder Hall - FREE**

The inaugural recipient of the **Jim Bettison and Helen James Award**, **Greg Mackie** will present and discuss the innovative work that the Award has enabled him to pursue. Mackie has been researching and working towards the establishment of a 'Thinking Adelaide' global network of innovators and thought leaders, which aims to enhance Adelaide's national and international standing as a promoter and crucible of new thinking.

During this event the recipients of the second annual Jim Bettison and Helen James Award will be acknowledged. Two bold and innovative individuals, Adventurer and Environmental Scientist **Tim Jarvis** and leading Australian dancer and choreographer **Meryl Tankard**, both take the honour of being a recipient of this prestigious award in 2016.

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**IMAGES FOR MEDIA:** <https://www.dropbox.com/sh/yrw5x5xvgqk3u4a/AACou0Dpx9Ykv6IW9MgXgQ42a?dl=0>

**SCREENING SCHEDULE: ADL FILM FEST GOES ROGUE MINI-FEST** Thursday 27 – Sunday 30 October

Thursday 27 October	7.00pm	<b>Lucky Miles</b> retrospective screening	Mercury Cinema
Friday 28 October	10.45am	Andrew Knight In Conversation	Mercury Cinema
Friday 28 October	7.00pm	<b>Ali's Wedding</b> Gala World Premiere	Palace Cinema 1
Saturday 29 October	2.00pm	<b>Ali's Wedding</b> Encore screening	Palace Cinema 9
Saturday 29 October	3.45pm	In Conversation: Ali's Wedding cast and crew	Palace Cinema 9
Saturday 29 October	7.00pm	<b>David Stratton's Story of Australian Cinema</b> Gala work-in-progress screening	Palace Cinema 1
Sunday 30 October	2.00pm	<b>David Stratton's Story of Australian Cinema</b> Encore work-in-progress screening	Palace Cinema 9
Sunday 30 October	4.00pm	In Conversation: David Stratton, Director Sally Aitken, Producers Jo-anne McGowan & Jennifer Peedom	Palace Cinema 9

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